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3 Ainsworth (W. H.) Jack Sheppard, a new edition with illustrations by George Cruikshank, *and a portrait, polished calf gilt, g. t.* *Richard Bentley,* 1840

4 Ainsworth (W. H.) The Tower of London, FIRST EDITION *plates by G. Cruikshank, half red morocco, g. e.* *R. Bentley.* 1840

5 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *another copy, plates, two or three imprints cut into, a few slight stains, half calf, dull* *R. Bentley*, 1840

6 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank and T. Johannot and a portrait, polished calf gilt, g. t.* *H. Colburn*, 1843

7 A Kempis (Thomas) Of the Imitation of Jesus Christ, translated with Notes, etc. by T. F. Dibdin, *frontispiece, vellum*, 1828 ; and others (3)

8 Asquith (Herbert) The Volunteer and other Poems, *half morocco, original wrappers preserved*, 1915 ; The Village Sermon and other Poems, *original cloth*, 1920 ; FIRST EDITIONS (2)

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10 AUSTEN (JANE) EMMA, FIRST EDITION, 3 vol. *names on titles, old half calf* *John Murray*, 1816

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15 Barrie (Sir J. M.) Auld Licht Idylls, illustrated by Wm. Hole, *one of* 50 *copies signed by the author and artist, original cloth* 1895

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17 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, another copy, *original cloth* *Office of the British Weekly*, 1889

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21 Barrie (Sir J. M.) Tommy and Grizel, 1900 ; The Little White Bird, *frontispiece.* 1902, *two copies* ; FIRST EDITIONS, *original buckram* ; and another (4)

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32 Bewick. The Fables of Æsop and others, FIRST EDITION, *woodcuts by T. Bewick, vellum*, 1818 ; 100 Proofs of the Quadrupeds, *printed on 8vo paper, one side only*—Dobson (A.) Thomas Bewick and his Pupils, *illustrations, original cloth*, 1884 (*a parcel*)

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34 BLAKE (W.) WORKS, POETIC, SYMBOLICAL AND CRITICAL, edited with Lithographs of the illustrated "Prophetic Books," and a Memoir and Interpretation by E. J. Ellis and W. B. Yeats, 3 vol. LARGE PAPER, *half morocco, g. t.* *roy. 8vo.* 1893

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92 Conrad (J.) and Ford M. Hueffer. The Inheritors, FIRST AMERICAN EDITION, *with the autograph signature of Conrad on the half-title, original cloth, a price label removed from the back* *New York : McClure, Phillip & Co*, 1901

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94 Conrad (J.) Youth, FIRST EDITION, *original cloth, a fine copy* *Edinburgh : W. Blackwood & Sons*, 1902

95 Conrad (J.) Typhoon, *lacks half-title, original cloth*, 1903—Tales of Unrest, *lacks advertisements, binder's cloth*, 1898, FIRST EDITIONS (2)

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105 Conrad (J.) Chance, FIRST EDITION, SECOND ISSUE, *with* 4 *leaves of advertisements, dated Autumn*, 1913, *and* 16 *leaves, dated July*, 1913, *original cloth, name Methven on back*, 1914 ; and another copy similar, *with a stamp erased from title* (2)

106 Conrad (J.) Within the Tides, FIRST EDITION, *original cloth, a fine copy* *J. M. Dent & Sons*, 1915

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108 Conrad (J.) Victory, FIRST ENGLISH EDITION, *original cloth, a small library label removed from upper cover*, , 1915 ; The Shadow-Line, FIRST EDITION, *with the advertisements, original cloth, dull* (2)

109 Conrad (J.) The Shadow-Line, FIRST EDITION, *with the advertisements, original cloth, two fine copies* *J. M. Dent & Sons*, 1917

110 Conrad (J.) One Day More, FIRST PUBLISHED EDITION, *one of* 24 *copies printed on Japanese vellum signed by the author, half vellum* *The Beaumont Press* 1919

111 Conrad (J.) One Day More, FIRST PUBLISHED EDITION, *one of* 250 *on hand-made paper, half cloth* *The Beaumont Press*, 1919

112 Conrad (J.) The Arrow of Gold, FIRST EDITION, *original cloth, two fine copies* *T. Fisher Unwin*, 1919

113 Conrad (J.) The Rescue, FIRST ENGLISH PUBLISHED EDITION, 1920; Notes on Life and Letters, FIRST PUBLISHED EDITION, *both original cloth, in fine condition* (2)

114 Conrad (J.) Notes on Life and Letters, FIRST PUBLISHED EDITION, *with the autograph signature of the author on the fly-leaf, original cloth, a fine copy* *J. M. Dent & Sons*, 1921

115 Conrad (J.) Notes on my Books, *one of* 250 *autographed copies, half parchment* *W. Heinemann*, 1921

116 Conrad (J.) Travel: A Preface to "Into the East": Notes on Burma and Malaya. By R. Curle, *one of* 20 *copies, with the autograph signature of the author on half-title, original wrappers* *Privately printed*, 1922

117 Conrad (J.) Laughing Anne: a Play, *one of* 200 *copies signed by the author* (*No.* 57), *vellum, enclosed in a cloth case* 1923

118 Conrad (J.) Laughing Anne, *one of* 200 *copies signed by the author* (*No.* 153), *vellum, enclosed in a cloth case* 1923

119 Conrad (J.) The Rover, 1923; Laughing Anne; and One Day More, 1924; FIRST EDITIONS; Tales of Hearsay, *Oversea edition*, 1925, *all original cloth* (3)

120 Conrad (J.) Geography and some Explorers, *one of* 30 *copies signed by the author, original wrappers* *Privately printed*, 1924

121 Conrad (J.) Tales of Hearsay, 1925; Suspense, 1925; FIRST EDITIONS, *in original cloth*; and another (3)

122 Conradiana. Curle (R.) Joseph Conrad: a Study, *portrait*, 1914 —Beer (T.) Stephen Crane; with an Introduction by J. Conrad, *New York*, 1923—Ford (F. M.) Joseph Conrad: a Personal Remembrance, *portrait*, 1924; *all in original cloth* (3)

123 Conradiana. Curle (R.) Joseph Conrad in the East, *one of* 20 *copies signed, privately printed for the author, stitched*, 1922 —Walpole (H.) Joseph Conrad, *portrait, original cloth, n. d.* (2)

124 Conradiana. Curle (R.) Joseph Conrad's Last Day, *one of* 100 *copies signed by the author, original wrappers*, 1924; The Preface (4 *ll.*) by Joseph Conrad to Jessie Conrad. Simple Cooking Precepts, *signed on the title* (2)

125 Conradiana. Curle (R.) The Personality of Joseph Conrad, *one of* 100 *copies privately reprinted from The Edinburgh Review, signed, wrappers* [1925]—Walpole (H.) Joseph Conrad, *portrait, original cloth, n. d.*—Conrad (Jessie) Joseph Conrad as I knew him, *portrait, original cloth*, 1926 (3)

126 Conradiana. Sutherland (J. G.) At Sea with Joseph Conrad, with a Foreword by Conrad, *portrait*, 1922—Conrad (Jessie) Personal Recollections of Joseph Conrad, *one of* 100 *copies signed by the author, privately printed*, 1924; *both original cloth* (2)

127 Conradiana. Notes by Joseph Conrad, written in a Set of his First Editions in the possession of Richard Curle, with an Introduction and Explanatory Comments, *one of* 100 *copies, original buckram*, 1925; Five Letters by Joseph Conrad, written to Edward Noble in 1895, *original wrappers*; *both privately printed* (2)

128 Costello (Louisa S.) The Rose Garden of Persia, *a few borders illuminated, and others printed in red, green morocco, panelled gilt back and sides, inside borders and silk linings, g. e., enclosed in a cloth case, by Riviere* 1845

129 Coxhead (A. C.) Thomas Stothard, R.A.: his Life and Work, *portrait and plates, original cloth*, 1909; Artists of the Italian Renaissance: translated from the Chronicle by E. L. Seeley, *special edition, coloured and plain plates, vellum*, 1907; and others (7)

130 [Crawhall (Joseph)] Isaak Walton: his Wallet Booke, LARGE PAPER, 100 *copies so done, coloured illustrations, vellum, with ties* *Field & Tuer*, 1885

131 Crowe (J. A.) and G. B. Cavalcaselle. Raphael: his Life and Works, 2 vol. 1882-5—Cartwright (Julia) Jean François Millet, *plates*, 1896; *both original cloth*; and others (6)

132 Cruikshank (George) The Comic Almanack, 1835-53, in 5 vol. *plates by G. C. half roan* *n. d.*

133 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. À'Beckett, FIRST EDITION, *plates, two or three slightly foxed, lacks half-title, half morocco, g. e.* 1845—Thackeray (W. M.) On the Genius of George Cruikshank, *portrait and illustrations, original wrappers*, 1884 (2)

134 Cruikshank (I., R., and G.) Cruikshankian Momus, *limited to* 520 *copies, plates, coloured by hand, cloth (two copies)*, 1892; Old "Miscellany" Days, *plates by G. Cruikshank, cloth*, 1885 Grego (J.) Cruikshank's Water-colours, *cloth*, 1903 (4)

135 D'ARBLAY (FANNY BURNEY, MADAME) Diary and Letters (1778-1840) as edited by her Niece, Charlotte Barrett, with Preface and Notes by Austin Dobson, 6 vol. *portraits, views, autographs and plans, and some additional plates inserted, half morocco gilt, g. t.* 1904-5

136 Davidson (John) Plays, FIRST EDITION, *frontispiece by Aubrey Beardsley, original cloth, uncut* 1894

137 Davidson (J.) A Full and True Account of the Wonderful Mission of Earl Lavender, FIRST EDITION, 1895—[Balch (E.)] An Author's Love, 2 vol. *with A. L. s. inserted,* 1889—Letters to Lithopolis, from O. Henry to Mabel Wagnalls, *one of* 427 *copies, original boards,* 1922—Ashford (Daisy) The Young Visiters, with Preface by Sir J. M. Barrie, *portrait, original half cloth,* 1919 ; and others (9)

138 Davies (W. H.) The Soul's Destroyer, FIRST EDITION, *original wrappers* *For the Author* [1905]

139 Davies (W. H.) The Soul's Destroyer, and other Poems, *A. L. s.* (1 *page*) *from the Author, attached to cover, original wrappers* *Alston Rivers, Ltd.* 1907

140 Davies (W. H.) The Soul's Destroyer, *another edition, original wrappers,* 1907—New Poems, FIRST EDITION, *original cloth,* 1907—Nature Poems, FIRST EDITION, *original boards,* 1908 (3)

141 Davies (W. H.) Farewell to Poesy and other Pieces, *original* boards, 1910—The Birds of Paradise and other Poems, *original boards,* 1914—Forty New Poems, *original cloth,* 1918, FIRST EDITIONS (3)

142 Davies (W. H.) Raptures : a Book of Poems, *one of* 250 *copies on hand-made paper, half holland, The Beaumont Press,* 1918—Selected Poems, decorated with woodcuts by Stephen Bone, *original cloth,* 1923, FIRST EDITIONS (2)

143 Davies (W. H.) Secrets, *one of* 100 *copies signed bl the Author, half vellum,* 1924—Lated Days, *one of* 125 *copies signed by the Author, original buckram,* 1925—A Poet's Alphabet, *original boards,* 1925 (3)

144 de Bibiena (J. G.) The Fairy Doll, translated by H. B. V., *limited edition, boards,* 1925—Crebillion *le fils.* The Opportunities of a Night, *limited edition, boards,* 1925—La Fontaine. Forty-two [and more] Fables, translated by E. Marsh, 2 vol. *limited signed editions, half parchment,* 1924-5—Bierce (A.) Ten Tales, *original cloth,* FIRST EDITION, *Club,* 1925 (5)

145 [De la Mare (Walter)] Songs of Childhood. By Walter Ramal, first edition, *frontispiece, half parchment, g. t.* 12*mo. Longmans, Green, and Co.* 1902

146 De la Mare (W.) Henry Brocken, first edition, *with the second bracket after Ramal on title, original cloth gilt* *John Murray,* 1904

147 De la Mare (W.) Poems, first edition, *original cloth* *John Murray,* 1906

147A De la Mare (W.) Henry Brocken, *one of* 250 *copies signed by the Author, illustrations by M. Ellis, original half holland* *W. Collins Sons & Co. n. d.*

148 De la Mare (W.) The Three Mulla-Mulgars, first edition, *two coloured illustrations, original cloth, g. t.* *Duckworth & Co.* 1910

149 De la Mare (W.) The Three Mull-Mulgars, *one of* 250 *copies signed by the Author, illustrations by J. A. Shepherd, original half holland* *Selwyn & Blount, n. d.*

150 De la Mare (W.) The Three Mulla-Mulgars, *coloured plates by Dorothy P. Lathrop, original cloth,* 1921; Memoirs of a Midget, *original cloth,* 1921—Rupert Brooke and the Intellectual Imagination, first edition, *boards,* 1919 (3)

151 De la Mare (W.) The Listeners, and other Poems, first edition, *original cloth, g. t.* 12*mo. Constable and Company,* 1912

152 De la Mare (W.) The Listeners, and other Poems, first edition, another copy, *original cloth, g. t.* 12*mo. Constable and Company,* 1912

153 De la Mare (W.) Memoirs of a Midget, *one of* 210 *copies signed by the Author* (*No.* 79), *original half holland* *W. Collins Sons & Co.* 1921

154 De la Mare (W.) Memoirs of a Midget, *one of* 210 *copies signed by the author* (*No.* 158) *original half holland* *W. Collins Sons & Co.* 1921

155 De la Mare (W.) Crossings: a Fairy Play with Music by C. Armstrong Gibbs, *one of* 10 *copies* printed on vellum (*No.* 4) *signed by the Author, Artist, and Composer, illustrations and a coloured vignette on title, vellum* *The Beaumont Press,* 1921

156 De la Mare (W.) Crossings, *one of* 10 *copies* PRINTED ON VELLUM (*No.* 5), *signed as the preceding copy, vellum* *The Beaumont Press,* 1921

157 De la Mare (W.) The Veil and other Poems, *one of* 250 *copies signed by the Author, original half holland, two copies* *Constable and Co.* 1921

158 De la Mare (W.) The Veil and other Poems, FIRST EDITION, *original boards,* 1921—Two Tales, *one of* 250 *copies signed by the Author, half vellum,* 1925 (2)

159 De la Mare (W.) The Return, FIRST EDITION, *ex Library copy, original cloth, dull, new end papers,* 1910—Another edition, *original cloth,* 1922 (2)

160 De la Mare (W.) The Return, *one of* 250 *copies, signed by the Author, original half holland* *W. Collins Sons & Co.* [1922]

161 De la Mare (W.) The Riddle and other Stories, *one of* 310 *copies signed by the Author, original buckram* *Selwyn & Blount,* 1923

162 De la Mare (W.) Songs of Childhood, *one of* 310 *copies signed by the author, coloured plates by E. Camziani, half vellum* *Longmans, Green and Co.* 1923

163 De la Mare (W.) Ding Dong Bell, FIRST EDITION, *one of* 300 *copies signed by the author, half holland* *Selwyn & Blount,* 1924

164 De la Mare (W.) Peacock Pie, *one of* 250 *copies signed by the Author, coloured illustrations by C. Lovat Fraser, original half holland* *Constable & Company* [1924]

165 De la Mare (W.) Broomsticks and other Tales, *one of* 278 *copies signed by the Author, designs by Bold, original half holland, g. t.* *Constable & Company,* 1925

166 De la Mare (W.) The Connoisseur, and other Stories, *one of* 250 *copies signed by the Author, original cloth gilt* *W. Collins Sons & Co.* 1926

168 De Morgan (W.) Joseph Vance, 1906—Alice-for-Short, 1907—Somehow Good, 1908—It Never Can Happen Again, 2 vol. *coloured portrait,* 1909—An Affair of Dishonour, 1910—A Likely Story, 1911—When Ghost meets Ghost, (1914)—The Old Madhouse, 1919, FIRST EDITIONS *original cloth* (9)

169 De Queiroz (Eca) Perfection; translated from the Portuguese by C. Marriott with decorations by J. Austen, *one of* 250 *copies signed by the artist,* 1923—Of Aucassin and Nicolette, a Translation, together with Amabel and Amoris by L. Housman and drawings by P. Woodroffe, *one of* 160 *copies on hand-made paper, signed,* 1925, *two copies, all original boards* (3)

170 Dibdin (Rev. T. F.) The Bibliographical Decameron, 3 vol. *portraits, facsimiles, etc. some slightly foxed, russia gilt, vol.* 1 *rebacked, g. e.* *For the Author,* 1817

171 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates and illustrations in the text, some on india paper, olive morocco, panelled backs and sides, inside dentelles, g. t. by Ramage* 1821

172 Dibdin (T. F.) The Library Companion, 2 vol. *half morocco, g. t.* 1825

173 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland, 2 vol. *portraits, facsimiles, etc. green morocco gilt, g. t. by Riviere* 1838

174 Dibdin (T. F.) Bibliomania, new and improved edition, *portrait and illustrations, half calf* 1876

175 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portraits and plates, half calf, g. t.* 1836—Blades (W.) The Biography and Typography of William Caxton, *original cloth,* 1882; and others (7)

176 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," 2 bol. FIRST EDITION, *plates by G. Cruikshank, "The Last Song" without the border,* 36 *pp. of advertisements at end of vol. II, original blue cloth, gilt back, uncut* 1838

177 Dickens (C.) David Copperfield, 1 vol. in 2, *half calf,* 1850; Bleak House, *half calf,* 1853; Our Mutual Friend, 2 vol. *half calf,* 1865; Edwin Drood, *green cloth,* 1870, *all* FIRST EDITIONS, *plates by H. K. Browne, M. Stone, & S. L. Fildes* (6)

178 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, p.* 213 *misprinted* 113, *half calf, m. e.* 1859

179 Dickens (C.) Pickwick Papers, 2 vol. *coloured plates by Cecil Alden, édition de lux, parchment, g. t.* *roy. 8vo.* 1910

180 Dickens (C.) Pickwick Papers, 2 vol. *coloured plates by Cecil Alden, no. 55 of 250 copies signed, an additional series of coloured plates by F. Reynolds inserted, half purple levant morocco, g. t.* *roy. 8vo.* 1910

181 Dickens (C.) Notes and Comments on certain Writings in Prose and Verse by R. H. Horne, *one of 30 copies printed for Thomas J. Wise, original wrappers* (1)

182 Dircks (H.) Life, Times and Scientific Labours of the Second Marquis of Worcester, *frontispiece, original cloth, back strip defective,* 1865—Meteyard (Eliza) Life of Josiah Wedgwood, 2 vol. *illustrations, original cloth,* 1865; and another (4)

183 Dobson (Austin) Eighteenth Century Vignettes, *the three Series,* FIRST EDITIONS, *frontispiece, vol. two and three presentation copies inscribed by the author, original buckram, g. t.* 1892-6

184 Dobson (A.) A Paladin of Philanthropy and other Papers, *plates, presentation copy to Canon Ainger inscribed by the author,* 1899—Side-Walk Studies, *plates,* 1902, FIRST EDITIONS, *in original buckram, g. t.* (2)

185 [DODGSON (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION (*generally known as the first edition*) *illustrations by John Tenniel, original cloth, dull, g. e.* *Macmillan and Co.* 1866

186 [Dodgson (C. L.)] Hunting of the Snark, *illustrations by H. Holiday,* 1876; Rhyme? and Reason? *illustrations by A. B. Frost and H. Holiday,* 1883, FIRST EDITIONS, *in original cloth* (2)

187 [Dodgson (C. L.)] Hunting of the Snark, *illustrations by H. Holiday,* 1876; Sylvie and Bruno, *illustrations by H. Furniss,* 1889, FIRST EDITIONS, *in original cloth;* and another (3)

188 Dowson (Ernest) Poems; with a Memoir by A. Symons, and 4 illustrations by A. Beardsley, *portrait, morocco, g. e.* 1911—Morris (W.) A Dream of John Ball, with an Illustration by Sir E. Burne-Jones, *original cloth,* 1888—Bridges (R.) John Keats, *one of 250 copies, portrait, original cloth, Privately Printed,* 1895; and others (7)

189 Dowson (E.) Verses, FIRST EDITION, *one of 300 copies on hand-made paper, vellum* *L. Smithers,* 1896

190 Doughty (C. M.) Travels in Arabia Deserta, 2 vol. *portrait, maps, plans and cuts, original cloth,* 1921—Mansoul, *one of* 500 *copies signed by the author, original vellum,* 1923 (3)

191 Douglas (Lord Alfred) Collected Poems, *one of* 201 *copies signed by the author, original boards,* 1919; In Excelsis, *one of* 100 *special copies signed by the author, original cloth,* 1924; and others (5)

192 Drinkwater (John) Poems of Men and Hours, 1911; Poems of Love and Earth, 1912, FIRST EDITIONS, *original boards* (2)

193 Drinkwater (J.) Puss in Boots. A Play in Five Scenes, FIRST EDITION, *original pink wrappers, 2 copies* *David Nutt* [1911]

194 Drinkwater (J.) Cromwell and other Poems, FIRST EDITION, *original cloth,* 1913; another issue of same, 1913 (2)

195 Drinkwater (J.) Rebellion: a Play in three Acts, FIRST EDITION, *original wrappers, 2 copies* *David Nutt,* 1914

196 Drinkwater (J.) Swords and Ploughshares, 1915; Olton Pools, 1916, FIRST EDITIONS, *in original cloth* (2)

197 Drinkwater (J.) The God of Quiet: a Play, FIRST EDITION, *For the Author,* 1916—Watson (W.) Ode for the Centenary of the death of Burns, *presentation copy with inscription by the author on title,* 1895, *both original wrappers*—John (Gwen) The Prince, *one of* 50 *copies signed by the author, half parchment, Oxford,* 1923; and others (7)

198 Drinkwater (J.) X = O, a Night of the Trojan War: a Play, FIRST EDITION, *original wrappers* *For the Author,* 1917

199 Drinkwater (J.) Tides, FIRST EDITION, *original cloth, 2 copies* *Sidgwick & Jackson,* 1917

200 Drinkwater (J.) Pawns: Three Poetic Plays, FIRST COLLECTED EDITION, *original cloth,* 1917; Loyalties, FIRST EDITION, *one of* 120 *copies on hand-made paper, half holland, The Beaumont Press,* 1918 (2)

201 DRINKWATER (J.) ABRAHAM LINCOLN, FIRST EDITION, *presentation copy to Arthur Claremont, inscribed by the author, and loosely inserted an A. L. s.* (1 *p.* 4*to*) *thanking his Company on their splendid performance, original wrappers* *Sidgwick & Jackson,* 1918

202 Drinkwater (J.) Abraham Lincoln: a Play, FIRST EDITION, *original wrappers* *Sidgwick & Jackson,* 1918

203 Drinkwater (J.) Loyalties: a Book of Poems, *one of* 30 *copies printed on Japanese vellum, signed by the author and artist, coloured vignettes by P. Nash, half vellum* *The Beaumont Press,* 1918

204 Drinkwater (J.) Mary Stuart: a Play, 1921—Seeds of Time: a Play, 1921, FIRST EDITIONS, *in original cloth* (2)

205 Drinkwater (J.) Oliver Cromwell: a Play, *original cloth,* 1921—Cotswold Characters, *vignettes on wood by P. Nash, original boards, New Haven,* 1921, FIRST EDITIONS (2)

206 Drinkwater (J.) The World and the Artist, *one of* 140 *copies printed on hand-made paper, and signed by the author* *"The Bookman's Journal,"* 1922

207 Drinkwater (J.), Robert E. Lee: a Play, 1923; From an Unknown Isle, 1924, *both original cloth*; From the German: Verses written from the German Poets, *one of* 250 *copies, half vellum,* 1924 (3)

208 Dumas (A.) Celebrated Crimes; translated by I. G. Burnham, *Imperial Japan library edition,* 8 vol. *one of* 100 *copies, plates, original cloth* 1895

209 Dunsany (Lord) Fifty-one Tales, *portrait, half holland,* 1915, 2 *copies;* Tales of Three Hemispheres, *half cloth,* 1920; If: a Play in four Acts, *original cloth,* 1921; FIRST EDITIONS (4)

210 Dunsany (Lord) A Night at an Inn: a Play in one Act, *original wrappers,* 2 *copies, New York,* 1916; The Book of Wonder, 1919; Unhappy Far-off Things, 1919, *both half holland*; and another (5)

211 Dunsany (Lord) The Gods of Pegāna, 1911; Tales of Wonder, FIRST EDITION, 1916; Plays of Gods and Men, *portrait,* 1917, *all half holland* (3)

212 Edwards (Edward) Life of Sir Walter Raleigh, 2 vol. *portrait, facsimiles, etc. half calf gilt, g. t.* 1868

213 Egan (Pierce) Finish to the Adventures of Tom, Jerry, and Logic, *coloured plates by R. Cruikshank, original cloth* *J. Camden Hotten, n. d.*

214 Egerton (George) Keynotes, 1893, 2 *copies, one in original wrappers, and one in original cloth;* Discords, *original cloth,* 1894, FIRST EDITIONS; and others by the same author; etc. (8)

215 Emerson (R. W.) Works, 6 vol. *half brown morocco, g. t.* 1884-3

216 Emerson (R. W.) Representative Men, FIRST EDITION, *original cloth,* 1850—Danielson (H.) Bibliographies of Modern Authors, *original cloth,* 1921; and others (16)

217 Essays, Moral and Polite, 1660-1714, selected and edited by J. and C. Masefield, 1906—Lyrics of Ben Jonson, Beaumont and Fletcher, edited by John Masefield, 1906, *both vellum with ties*; and others 16*mo.* (10)

218 [FIELDING (H.)] The History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, *two leaves of advertisements at the end of vol. I and one at the beginning and one at the end of vol. II, original calf gilt* 12*mo. London: Printed for A. Millar,* 1742

219 FIELDING (H.) MISCELLANIES [contains Poems, Essays, Jonathan Wild, etc.], FIRST EDITION, LARGE PAPER (8½ *in. by* 5¼ *in.*), 3 vol. *brown morocco, plain, inside dentelles, g. t. by Riviere* *For the Author,* 1743

QUARTO.

220 ACKERMANN (R.) The Microcosm of London, 3 vol. *coloured aquatint plates after T. Rowlandson and A. C. Pugin, some leaves of text stained by the set-off from the plates, contemporary red straight-grained morocco, gilt border round sides, gilt back, g. e.* A FINE COPY [1808-10]

221 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, 2 vol. *portrait, plan and coloured aquatint plates, text stained by the set-off, contemporary red morocco, uniform with the preceding lot* 1812

222 Ackermann (R.) The Microcosm of London, 3 vol. *plates in colour, half parchment* *sm.* 4*to.* 1904

223 Æsop. Fables, *plates in colour by E. J. Detmold, limited edition, signed, buckram,* 1900—Maeterlinck (M.) The Life of the Bee, *parchment,* 1911; Hours of Gladness, *cloth,* 1912, *both with plates in colour, by E. J. Detmold* (3)

224 Andersen (Hans) Stories, *plates in colour by E. Dulac, original vellum,* 1911; Fairy Tales, *plates in colour by W. Heath Robinson, original parchment* [1913], *limited éditions de luxe, signed by the artists* (2)

225 Andersen (Hans) Fairy Tales, *plates in colour by H. Clarke, no.* 18 *of* 125 *signed copies, n. d.*; Poe (E. A.) Tale of Mystery and Imagination, *illustrations by H. Clarke, no.* 76 *of* 170 *signed copies,* 1919, *original vellum, g. t.* (2)

226 Anstruther (G. E.) The Bindings of To-morrow, *colour facsimiles,* 1902—Examples of Modern Bookbinding by R. Riviere & Son, *one of* 200 *copies, colour facsimiles,* 1919, *both in original buckram* (2)

227 Asplund (Karl) Zorn's Engraved Work: Descriptive Catalogue, translated by E. Adams-Ray, 2 parts, *numerous reproductions, original wrappers* *Stockholm,* 1920-1

228 Asplund (K.) Zorn's Engraved Work, 2 parts, another copy, *original wrappers* *Stockholm,* 1920-1

229 Asplund (K.) Anders Zorn, his Life and Works, *plates, some coloured, half vellum, g. t.* 1921

230 Bain (F. W.) The Digit of the Moon, 1899; The Descent of the Sun, 1903; The Great God's Hair, 1904 (2 *copies*); The Heifer of the Dawn, 1904; A Draught of the Blue, 1905; first editions, *half parchment*; and others by the same author (14)

231 Bain (F. W.) Indian Stories, *limited edition on hand-made paper, vol. I-XII, half linen* *Riccardi Press,* 1913-19

232 Balzac (H. de) Eugénie Grandet, *coloured plates, wrappers, Paris,* 1911—Pouchkine (A.) La Dame de Pique, illustrations de Vassili Choukhaeff, *wrappers, Paris, n. d.*; and others (5)

233 Barbier (G.) Personnages de Comédie, *coloured woodcuts, no.* 125 *of* 150 *copies, wrappers* *Paris,* 1922

234 Barham (R. H.) The Ingoldsby Legends, *plate in colour by A. Rackham, half levant morocco, gilt back, g. t. by Riviere* *sm. 4to.* 1909

235 Barrie (Sir J. M.) Quality Street, *plates in colour by Hugh Thomson, limited edition de luxe, signed by the artist, original vellum gilt, g. t.* 1913

236 Barrie (Sir J. M.) Shakespeare's Legacy, *one of* 250 *copies, signed by Clement Shorter, original wrappers* *Privately Printed,* 1916

237 Barrie (Sir J. M.) The Admirable Crichton, *coloured plates by Hugh Thomson, blue levant morocco super extra, the upper cover with a doublure of Polly and Crichton* (*see p.* 161), *executed in vari-coloured leathers, g. e. in cloth box* *Hodder, n. d.*

238 Barrington (Mrs. Russell) Life, Letters and Work of Frederic Leighton, 2 vol. *portraits and plates,* 1906—Whitman's Print-Collector's Handbook, revised by M. C. Salaman, *plates,* 1912, *both original cloth*; and another (4)

239 Beardsley (A.)—Pope (A.) The Rape of the Lock, embroidered with Nine Drawings by Aubrey Beardsley, FIRST EDITION, *no.* 17 *of* 25 *copies on Japanese vellum, original vellum gilt, g. t.* 1896

240 Beardsley (Aubrey) A Book of Fifty Drawings, and a Second Book of Fifty, 2 vol. *original cloth, g. t.* 1897-9

241 Beardsley (A.) Six Drawings illustrating Mademoiselle de Maupin, *no.* 10 *of* 50 *copies,* 1898; Drawings to illustrate the Tales of Edgar Allan Poe, *portrait and four plates, New York & Pittsburg, n. d.*; Five Drawings illustrative of Juvenal and Lucian, *no.* 84 *of* 120 *copies,* 1906 *in a portfolio*

242 Beardsley (A.)—Jonson (Ben) Volpone, with a frontispiece, etc. by Aubrey Beardsley, FIRST EDITION, *original cloth gilt* 1898

243 Beardsley (A.) Early Work, with a Prefatory Note by H. C. Marillier, *Japanese vellum, portrait and plates, original cloth, g. t.* 1899

244 BEARDSLEY (A.) Early [and Later] Work, with a Prefatory Note by H. C. Marillier, 2 vol. *printed on Japanese vellum, original buckram, g. t.* 1899-1901

245 Beardsley (A.) Under the Hill, FIRST EDITION, *plates, original cloth gilt* 1904

246 Beardsley (A.) Uncollected Work, with an Introduction by C. Lewis Hind, *no.* 72 *of* 110 *copies containing six extra plates, original cloth, g. t.* 1925

247 Beaumont (C. W.) The Art of Lydia Lopokova, *nine hand-coloured plates,* 1920; The Art of Lubov Tchernicheva, *eight hand-coloured plates,* 1921; Lydia Lopokova: a Book of Camera Portraits, *no.* 77 *of* 80 *signed copies on Japanese vellum,* 1922, *all in wrappers* (3)

248 Beaumont (C. W.) The Art of Lydia Lopokova, *nine hand-coloured plates,* 1920; Lydia Lopokova: a Book of Camera Portraits, *no.* 71 *of* 80 *signed copies on Japanese vellum,* 1922—Ten numbers of Jar Ptitza, 1921-5; etc. *wrappers a parcel*

249 Beaumont (C. W.) Impressions of the Russian Ballet, 1918, 3 parts, 1919, 7 parts; 1921, part I, *all on Japanese vellum, limited to* 40 *copies, hand-coloured illustrations by A. P. Allinson, M. Sevier, and others, wrappers* *sm. 4to.* (11)

250 Beerhohm (Max) Caricatures, FIRST EDITION, *original cloth* *Leonard Smithers,* 1896

251 Beerbohm (Max) The Poets' Corner, 20 *cartoons in colour, original wrappers, back defective* 1904

252 Beerbohm (Max) A Survey, *cartoons,* 1921; The Happy Hypocrite, *illustrations by G. Sheringham* (1915), *both in original cloth* *sm. 4to.* (2)

253 Beerbohm (Max) A Survey, *no.* 9 *of* 275 *signed copies,* 1921; Things New and Old, *no.* 6 *of* 350 *signed large paper copies,* 1923, *both in original cloth* (2)

254 Beerbohm (Max) Rossetti and his Circle, *no.* 263 *of* 380 *signed copies,* 1922; Things New and Old, *no.* 106 *of* 380 *signed large paper copies,* 1923, *both in original cloth* (2)

255 Bennett (Arnold) From the Log of the Velsa, *one of* 110 *copies signed by the author, illustrations and a coloured frontispiece, original cloth,* 1920—Curle (R.) Into the East; with a Preface by Joseph Conrad, *original half holland,* 1923 (2)

256 Bewick (T. and J.)—Four Proofs on india paper of the large Lion, Tiger, Zebra, & Elephant—Sunderland Bridge & five other Woodcuts, *printed on satin*—136 Proofs of Vignettes from The British Birds, Watt's Divine Songs, etc., *on india paper;* another collection of over 300, mounted in a vol. *half morocco* *a parcel*

257 Binyon (L.) and J. J. O'Brien Sexton. Japanese Colour Prints, *no.* 26 *of* 100 *signed copies on hand-made paper, pigskin, g. t.* 1923; with an additional set of Colour Plates, *in portfolio* (2)

258 Birrell (A.) Frederick Locker-Lampson: a Character Sketch, *one of* 100 *copies signed by the author, portrait, original buckram,* 1920—Van Gogh (E.) Personal Recollections of Vincent Van Gogh, *plates, original boards,* 1913; and others (5)

259 Blake (W.) The Book of Thel, 1789, *W. Muir's facsimile reproduction, coloured, one of* 50 *copies, marked "Academy," with A. L. s. from W. Muir, wrappers, in buckram case* 1885

260 Blake (W.) The Marriage of Heaven and Hell, 1790, *W. Muir's facsimile reproduction, coloured, no.* 26 *of* 50 *copies, wrappers, in buckram case* 1885

261 Blake (W.) Visions of the Daughter of Albion, 1793, *W. Muir's facsimile, reproduction, coloured, one of* 7 *copies printed on antique note paper, with pencil note by W. Muir, wrappers, in buckram case* 1885

262 Blake (W.) Songs of Experience, 1794, *W. Muir's facsimile reproduction, coloured, no.* 48 *of* 50 *copies, wrappers* 1885

263 Blake (W.) Milton, 1804, *W. Muir's facsimile reproduction, coloured, no.* 11 *of* 50 *copies, wrappers* 1886

264 Blake (W.) There is no Natural Religion, *W. Muir's facsimile reproduction, coloured, straight grained morocco* 1886

265 Blake (W.) Poems : edited by J. Sampson, *vellum, g. t. The Florence Press,* 1921—Morris (W.) The Roots of the Mountains, *one of* 250 *copies on Whatman paper, cloth,* 1890 *sm.* 4*to.* (2)

266 Blakemore (T.) The Art of Herbert Schmalz, *one of* 150 *copies signed by H. H. Schmalz, plates, some coloured, original vellum, uncut* 1911

267 Bone (D. W.) Merchantmen-at-Arms, the British Merchants' Service in the War, *no.* 12 *of* 160 *copies, with a signed etching by Muirhead Bone, illustrations by Muirhead Bone, original vellum, g. t.* 1919

268 Bone (Muirhead) The Western Front, 2 vol. 200 *illustrations, half cloth,* 1917—Nevinson, (C. R. W.) The Great War : Fourth Year, *no.* 27 *of* 100 *copies containing a signed etching, half cloth,* 1918—The Wipers Times, *limited edition, cloth,* 1918; B.E.F. Times, *boards,* 1918; etc. *a parcel*

269 "Bookman (The)" Stevenson Extra Number, 1913; Christmas Numbers 1913, 1917-25; etc. 2 *parcels*

270 Bookman's Journal (The) Vol. I and VI, and other parts, *unbound,* 1919-26; Apollo, Vol. I and II, *unbound,* 1925

271 Bottomley (G.) The Riding to Lithend, with drawings by James Guthrie, FIRST EDITION, *half holland* *The Pear Tree Press,* 1909

272 Bottomley (Gordon) The Gates of Smaragdus, decorated by Clinton Balmer, FIRST EDITION, *original boards*
Elkin Matthews, 1904

273 Bottomley (G.) Gruach and Britain's Daughter : Two Plays, 1921 ; A Vision of Giorgione, 1922, *each one of* 60 *copies signed by the author, original cloth gilt, g. t.* (2)

274 Bottomley (G.) Poems of Thirty Years, *special edition, one of* 70 *copies signed by the author, portrait, original cloth gilt, g. t.* *Constable & Company,* 1925

275 Brangwyn (F.) Catalogue of the Etched Work of Frank Brangwyn, *reproductions, half parchment, g. t.*
The Fine Art Society, 1912

276 Bürger (G. A.) Leonara, translated by J. T. Stanley, *frontispiece and vignette after W. Blake, straight-grained morocco, g. e. by E. Bedford* 1796

277 Burton (W.) A General History of Porcelain, 2 vol. *plates in colour, original cloth* *sm. 4to.* 1921

278 Butterworth (A. M.) William Blake, Mystic : a Study, *no.* 151 *of* 250 *copies, plates, buckram,* 1911

279 Cinderella, retold by C. S. Stevens, *no.* 213 *of* 325 *copies on Japanese vellum, signed,* 1919 ; The Sleeping Beauty, *no.* 345 *of* 625 *copies on hand-made paper, signed,* 1920, *both illustrated by A. Rackham, half parchment, g. t.* (2)

280 Coenen (Frans) Essays on Glass, China, Silver, etc. *plates, half cloth* 1907

281 Collier (V. W. F.) Dogs of China and Japan in Nature and Art, *plates, some coloured, original cloth* 1921

282 Conrad (Joseph) The "Torrens," a Personal Tribute, reprinted from "The Blue Peter," *one of* 20 *copies signed by the author, original wrappers* *Privately printed,* 1923

283 Craig (E. Gordon) On the Art of the Theatre, *one of* 150 *signed copies, plates, original limp cloth, g. t.* 1911

283A Another copy (1)

284 Craig (E. G.) Woodcuts and some Words, *no.* 38 *of* 160 *signed copies,* 59 *plates, and a signed woodcut, original buckram, g. t.* 1924

285 Creighton (M.) Queen Elizabeth, 1896; Gardiner (S. R.) Oliver Cromwell, 1899, *limited editions on Japanese paper, with duplicate set of some of the plates, uniform calf, g. t.* *Goupil, etc.* (2)

286 Cruikshank. Douglas (Capt. R. J. H.) The Works of George Cruikshank Classified and Arranged, *one of* 1,000 *copies, frontispiece, half morocco, g. t.* 1903

287 Dane (Clemence) Will Shakespeare, *woodcuts, no.* 34 *of* 275 *signed copies, boards, cloth back* [1921]—Gay (J.) Polly, *illustrations in colour by W. Nicholson, no.* 162 *of* 380 *signed copies, cloth,* 1923 *sm. 4to.* (2)

288 Dante. La Vita Nuova, translated by D. G. Rossetti, *no.* 19 *of* 150 *signed copies, n. d.;* West (M.) Clairdelune and other Troubadour Romances, *no.* 75 *of* 75 *signed copies, n. d. both illustrated by Evelyn Paul, original vellum gilt* *sm. 4to.* (2)

289 Daphnis and Chloe, done into English by Geo. Thornley, *woodcuts, cloth, Ballantyne Press,* 1893—Burne-Jones (E.) The Beginning of the World, *woodcuts, boards,* 1902—The Beggar's Opera, Caricatures by Powys Evans, *in portfolio, n. d.* (3)

290 Davenport (Cyril) Mezzotints, *one of* 50 *copies in Japanese vellum, portraits, limp vellum, g. t.* 1904

291 Davies (G. S.) Frans Hals, *plates, half parchment,* 1902—Crane (W.) Echoes of Hellas, with Introduction by G. C. Warr, *illustrations in red and black, cloth, n. d.*—Konody (P. G.) The Art of Walter Crane, *plates, cloth,* 1902; and another (4)

292 Davies (Randall) Reynolds, Velasquez and Romney, 3 vol. *plates in colour, cloth,* 1913-14—"Connoisseur" Extra Numbers: John Downman, M. W. Peters, Sir Henry Raeburn, 3 vol. *boards and cloth,* 1907-13; and others (11)

293 Davies (W. H.) The Hour of Magic, decorated by W. Nicholson, LARGE PAPER, *one of* 110 *copies signed by the author,* 1922—Collected Poems, Second Series, *one of* 106 *copies signed by the author,* 1923, *both original half buckram, g. t.* (2)

294 Day (Lae Behari) Folk-Tales of Bengal, *plates in colour by Warwick Goble, one of* 150 *copies, vellum,* 1912—East of the Sun, West of the Moon, *plates in colour by Kay Nielsen, one of* 500 *signed copies, vellum* [1914] (2)

FOLIO.

295 Almack (E.) Fine Old Buildings with other interesting Miscellanea in Edward Almack's Library, *reproductions in colour, buckram, g. t.* 1913

296 Bakst (L.) L'Œuvre pour la Belle au Bois Dormant, *no.* 79 *of* 500 *copies, plates in colour, wrappers, in card case* *Paris,* 1922

297 Bakst (L.) Designs for The Sleeping Princess, a Ballet in 5 Acts after Perrault, Music by Tchaikovsky, Preface by A. Levinson, *no.* 21 *of* 1,000 *copies,* 54 *coloured plates, original half vellum, g. t. in slip case* 1923

298 Binyon (L.) The Art of Botticelli, *one of* 275 *copies, original etching, signed, by Muirhead Bone, and* 23 *plates in colour, half vellum, g. t.* 1913

299 Binyon (L.) The Drawings and Engravings of William Blake, *no.* 97 *of* 200 *copies, plates in colour, parchment, in buckram case* *The Studio,* 1922

300 Binyon (L.) The Drawings and Engravings of William Blake, *edition de luxe, no.* 162 *of* 200 *copies, reproductions, parchment, g. t. in buckram case* 1922

301 Blair (R.) The Grave, a Poem. Illustrated by Twelve Etchings executed by L. Schiavonetti, from the Original Inventions of W. Blake, FIRST EDITION, *original boards, re-backed, label on sides, uncut* 1808

302 Blair (R.) The Grave . . . Illustrated by Twelve Etchings . . . from the Original Inventions of W. Blake, FIRST EDITION, *contemporary mottled calf* 1808

303 Blair (R.) The Grave . . . Illustrated by Twelve Etchings . . . . . from the Original Inventions of W. Blake, *margin of one plate frayed, cloth, back missing* 1813

304 Blake (W.) Works, reproduced in facsimile from the Original Editions, *one of* 100 *copies, some plates loose, half morocco* *Privately printed,* 1876

305 Blake (W.) Etchings from his Works by W. Bell Scott, *half cloth,* 1878—Illustrations of the Book of Job, *facsimile reproduction, wrappers,* 1902 (2)

306 Blake (W.) Illustrations to the Divine Comedy of Dante, 103 *plates, one of* 250 *sets, in portfolio,*
Privately Printed, 1922

307 Blake (W.) Designs for Gray's Poems, with an Introduction by H. J. C. Grierson, *no.* 53 *of* 650 *copies, original buckram* 1922

308 Blake (W.) Designs for Gray's Poems, *another copy, no.* 83, *original buckram* 1922

309 Bone (Muirhead) Glasgow, Special Edition, *another copy, no.* 22 *of* 110, *with an original etching, signed, in portfolio* *Glasgow,* 1911

310 Bone (Muirhead) Glasgow: Fifty Drawings, with Notes by A. H. Charteris, *Special Edition, no.* 36 *of* 110 *copies, with an original etching, signed, in portfolio*
Glasgow, 1911

311 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1815—The Campaign of Waterloo, 1816, 2 vol. in 1, *coloured plates, half morocco, rubbed*

312 Brown (G. Baldwin) The Glasgow School of Painters, 54 *reproductions by J. Craig Annan, original buckram, g. t.*
Glasgow, 1908

313 Burns (R.)—Memorial Catalogue of the Burns Exhibition, 1896, *plates, no.* 6 *of* 50 *copies on* LARGE PAPER, *half morocco* *Glasgow,* 1898

314 Chaucer. The Works of Geoffrey Chaucer and others, being a Reproduction in Facsimile of the first collected edition, 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, *no.* 159 *of* 1,000 *copies, rough leather, with ties, antique style*
De la More Press, (1905)

315 COLUMNA (FR. DE) Hypnerotomachie, ov Discours du songe de Poliphile, *woodcuts, red morocco, g. e. by De Coverly, very minute defects caused by a hole, but a large, fine, and unmutilated copy* 1554

316 Costume of Turkey, illustrated by a series of engravings, with Descriptions in English and French, 60 *coloured plates, contemporary straight grained morocco gilt, g. e.*
W. Miller, 1802

316A Costume. Military Costume of Turkey, 31 *coloured plates, contemporary morocco gilt, g. e.* 1818

317 Cruikshank (George) The Bottle, 8 *plates, original wrappers,* 1847—Way (T. R.) The Thames at Eventide: six Lithographs, *original boards,* 1907—Brock (C. E.) 12 extra plates to "Pickwick," *coloured wrappers,* 1921—Phil May Annuals; etc. etc. (2 *parcels*)

SECOND DAY'S SALE.

Tuesday, March 22nd, 1927.

OCTAVO ET INFRA.

LOT 318.

ITZGERALD (Edward) Works, 7 vol. *one of* 775 *copies, portrait and plates, original cloth gilt* 1903

319 FITZGERALD (PERCY) Life of David Garrick, 2 vol. extended to 6 vol. *by the insertion of upwards of* 500 *portraits and views, many inlaid, specially printed titles, brown morocco, g. t.* 1868

320 Flecker (James E.) The Bridge of Fire: Poems, FIRST EDITION, *and loosely inserted A. L. s. from the author to the publisher with suggestions for printing the work, original wrappers, in a folder, enclosed in a cloth case* *Elkin Mathews* 1907

321 Flecker (J. E.) The Last Generation, FIRST EDITION, *original wrappers* 12*mo. The New Age Press,* 1908

322 Flecker (J. E.) The Golden Journey to Samarkand, *one of* 50 *copies signed by the author, half parchment, g. t.* 1913

323 Flecker (J. E.) Collected Prose, FIRST EDITION, *original cloth,* 1920; and others (3)

324 Flecker (J. E.) Hassan, *one of* 380 *copies, portrait,* 1923—Don Juan, *one of* 380 *copies, portrait,* 1926, *both original cloth* (2)

325 FORE-EDGE PAINTING. Thomson (J.) The Seasons, *red morocco gilt, by Herring,* WITH A FORE-EDGE PAINTING OF A MANSION WITH A LAKE IN THE FOREGROUND, *probably by Edwards of Halifax, g. e.* *Edinburgh,* 1809

326 FORE-EDGE PAINTING. Rogers (Samuel) Poems, *dark blue morocco* WITH A FORE-EDGE PAINTING OF NETTLECOMBE COURT, SOMERSET, *g. e.* 1812

327 FORE-EDGE PAINTINGS. Burns (Robert) Life and Works; edited by James Currie, 4 vol. *portrait,* 1815—Reliques of Robert Burns, collected and published by R. H. Cromek, together 5 vol. *green morocco uniform, g. e. each with a* FORE-EDGE PAINTING, *viz.* BURNS' COTTAGE, VIEWS OF EDINBURGH, PERTH, A COAST SCENE, AND DUMFRIES CHURCHYARD *Edinburgh* 1815, *London* 1813

328 FORE-EDGE PAINTING. Clarendon (Edmund, Earl of) Essays, Moral and Entertaining, 2 vol. *blue morocco gilt,* WITH FORE-EDGE PAINTINGS OF ST. JAMES' PALACE AND WHITEHALL 1815

329 Foster (J. J.) Chats on Old Miniatures, *coloured and plain plates,* 1908—Carrington (F.) Prints and their Makers, *illustrations,* 1913, *both original cloth;* and others (7)

330 Frazer (Sir J. G.) Totemism and Exogamy, 4 vol. 1910—Psyche's Task, 1913, *both original cloth* (5)

331 Frazer (Sir J. G.) The Golden Bough, with Bibliography and Index, *third edition,* 12 *vol. original cloth* 1913-19

332 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 *vol.* 1918—Lectures on the Early History of the Kingship, 1905, *both original cloth* (4)

333 Freeman (John) The Red Path, *half holland, Cambridge,* 1921—The Grove and other Poems, LARGE PAPER, *one of* 100 *copies signed by the author, original cloth,* 1924, FIRST EDITIONS (2)

334 Freer (M. W.) Henry III, King of France and Poland, 3 *vol.* 1858—History of Henry IV, King of France and Navarre, 2 *vol.* 1860—Henry IV and Marie de Medici, 2 *vol.* 1861, *together 7 vol. portraits, library stamps on titles and one title slightly defective, half calf uniform* 1858-61

335 Gale (Norman) Songs for Little People, *one of* 30 *copies on Japanese vellum, green morocco, floreate panelled back and sides, g. t.* 1896; another copy *on ordinary paper, original cloth gilt,* 1896, FIRST EDITIONS; and others (8)

336 [Galsworthy (J.)] Villa Rubein: a Novel. By John Sinjohn, FIRST EDITION, *original cloth* *Duckworth & Co.* 1900

337 Galsworthy (J.) The Man of Property, 1906; The Country House, 1907, FIRST EDITIONS, *ex-library copies, original cloth* (2)

338 Galsworthy (J.) A Commentary, 1908; The Patrician, 1911, FIRST EDITIONS, *original cloth* (2)

339 Galsworthy (J.) The Country House, *presentation copy with inscription on the fly-leaf in the hand-writing of the author, original cloth* 1908

340 Galsworthy (J.) The Island Pharisees, 1908; Fraternity, 1909, *both presentation copies inscribed by the author, original cloth, dull* (2)

341 Galsworthy (J.) A Motley, *presentation copy inscribed by the author, New York,* 1910; The Inn of Tranquillity FIRST EDITION, 1912, *both original cloth* (2)

342 Galsworthy (J.) Villa Rubein and other Stories, *presentation copy inscribed by the author, original cloth,* 1911; In Chancery, FIRST EDITION, *original cloth,* 1920; and another (3)

343 Galsworthy (J.) Moods, Songs, Doggerels, FIRST EDITION, *portrait,* 1912; The Man of Property, 1908, *both presentation copies inscribed by the author* (2)

344 Galsworthy (J.) The Dark Flower, FIRST EDITION, *presentation copy inscribed by the author, original cloth, upper cover very slightly stained* *W. Heinemann,* 1913

Oct 8. 1913.

Constance Campbell

With the friendly wishes

J. G.

345 Galsworthy (J.) The Inn of Tranquillity, *original buckram, a little stained,* 1912; The Dark Flower, *original cloth, dull,* 1913, FIRST EDITIONS; and another (3)

346 Galsworthy (J.) Five Tales, 1918; Saint's Progress, 1919, two copies, FIRST EDITIONS, *in original cloth* (3)

347 Galsworthy (J.) The Forsyte Saga, *one of 275 copies num- and signed by the author, limp leather*
W. Heinemann, 1922

348 Galsworthy (J.) Caravan, *one of 265 copies signed by the author, portrait, lambskin, g. t.* *W. Heinemann,* 1925

349 Gaskell (E. C.) Cranford, 1904—Goldsmith (Oliver) The Vicar of Wakefield, 1904—Mitford (M. R.) Our Village, 1904, *all with illustrations, vellum gilt, g. t.* (3)

350 Gay (John) Fables, with a Life of the Author, 2 vol. *plates by Blake and others, the flourishes on the engraved title of vol. I cut into, crushed dark green morocco, three-line fillet round sides, gilt backs, inside borders, g. e.* FINE COPY *J. Stockdale,* 1793

351 Gay (J.) The Beggar's Opera, with Introduction by O. Doughty, *plates, half buckram,* 1922; Trivia, with Introduction by W. H. Williams, *plates, buckram gilt,* 1922
imp. 8 vo. (2)

352 GERM (THE) THOUGHTS TOWARDS NATURE, In Poetry, Literature and Art, 4 nos. (*all published*), *with etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Devrell, green morocco gilt, g. t. original wrappers preserved, by F. Bedford,* FINE COPY 1850

353 Germ (The) A Facsimile Reprint: with an Introduction by W. M. Rossetti, 5 parts including the Preface, *in a cardboard case* 1901

354 Gibbon (Edward) History of the Decline and Fall of the Roman Empire; edited by J. B. Bury, 7 vol. *plates and maps, half calf, g. t.* 1909-14

355 Gilchrist (Alexander) Life of William Blake, a new and enlarged edition, 2 vol. *portraits and plates, original cloth gilt* 1880

356 Gissing (George) The Unclassed, FIRST EDITION, 3 vol. *ex-library copy, original cloth, rubbed*
Chapman and Hall, 1884

357 Gissing (G.) Demos, FIRST EDITION, 3 vol. *ex-library copy, original cloth, labels removed from upper cover*
Smith, Elder, & Co. 1886

358 Gissing (G.) Thyrza, FIRST EDITION, 3 vol. *original cloth, a fine unopened copy* *Smith, Elder & Co.* 1886

359 Gissing (G.) Thyrza, FIRST EDITION, 3 vol. *ex-library copy, labels removed from upper cover* *Smith, Elder & Co.* 1887

360 Gissing (G.) A Life's Morning, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *Smith, Elder & Co.* 1888

361 Gissing (G.) The Nether World, FIRST EDITION, 3 vol. *original cloth, library labels removed from lower covers* *Smith, Elder & Co.* 1889

362 Gissing (G.) The Emancipated, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *Richard Bentley,* 1890

363 Gissing (G.) The Emancipated, FIRST EDITION, 3 vol.; another similar copy *Richard Bentley,* 1890

364 Gissing (G.) New Grub Street, FIRST EDITION, 3 vol. *original cloth, a fine copy* *Smith, Elder & Co.* 1891

365 Gissing (G.) New Grub Street, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *Smith, Elder & Co.* 1891

366 Gissing (G.) New Grub Street, FIRST EDITION, 3 vol. *vol. I lacks advertisement leaf, original cloth, library labels removed from upper covers* *Smith, Elder & Co.* 1891

367 Gissing (G.) Born in Exile, FIRST EDITION, 3 vol. *ex-library copy, original cloth, water-stained* *A. and C. Black,* 1892

368 Gissing (G.) Born in Exile, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *A. and C. Black,* 1892

369 Gissing (G.) Born in Exile, FIRST EDITION, 3 vol. another similar copy *A. and C. Black,* 1892

370 Gissing (G.) The Odd Women, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *Lawrence & Bullen,* 1893

371 Gissing (G.) In the Year of Jubilee, FIRST EDITION, 3 vol. *original cloth, library labels removed from upper covers* *Lawrence and Bullen,* 1894

372 Gissing (G.) Eve's Ransom, 1895; The Paying Guest, 1895, FIRST EDITIONS, *original cloth* (2)

373 Gissing (G.) The Paying Guest, 1895; The Sleeping Fires, 1895, FIRST EDITIONS, *original cloth* (2)

374 Gissing (G.) The Whirlpool, *with* 16 *ll. of advertisements at end,* 1897—Charles Dickens: a Critical Study, 1898; The Town Traveller, 1898, FIRST EDITIONS, *original cloth* (3)

375 Gissing (G.) Charles Dickens, 1898; The Crown of Life, *lacks advertisements,* 1899; Veranilda, 1904, FIRST EDITIONS, *original cloth* (3)

376 Gissing (G.) Our Friend the Charlatan, 1901; Veranilda, 1904—Swinnerton (F.) George Gissing: a Critical Study, *portrait,* 1912, FIRST EDITIONS, *original cloth, the first a little dull* (3)

377 Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original cloth, slightly stained and frayed*
A. Constable & Co. 1903

378 Gissing (G.) Veranilda, 1904; Will Warburton, *ex-library copy,* 1905; The House of Cobwebs, 1906—Yates (May) George Gissing, 1922, FIRST EDITIONS, *original cloth* (4)

379 Gissing. Letters to Edward Clodd from George Gissing, *one of* 30 *copies printed for Thomas J. Wise, original wrappers*
1914

380 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, FIRST EDITION, FIRST ISSUE, 2 vol. *with the blank leaf at end of vol. I, a tiny hole in* E 9 (*vol. I*) *affecting three letters, a small slit in* K 10 (*vol. I*) *skilfully repaired, name on titles, contemporary calf, repaired, in a morocco case,* 6½ *in. by* 3⅞ *in.* *Salisbury: Printed B. Collins for F. Newbery*

*** The Baroness de Ferrars—C. G. Milnes Gaskell copy. Contains all the variants (except one, *viz.* vol. II, *p.* 39) in A class, described in Mr. Williams' "Seven XVII Century Bibliographies," 1824.

381 Gosse (Sir Edmund) Father and Son, FIRST EDITION, *portrait, half calf,* 1907—Colvin (Sir Sidney) John Keats, *portraits and views, original cloth,* 1918—Memories and Notes of Persons and Places, *portrait, original cloth,* 1921; and others (5)

382 Graves (Robert) Welchman's Hose, *one of* 525 *copies, original boards, The Fleuron,* 1925; Quinti Horati Flacci Carminum Librum Quintum, Rudyardo Kipling et Carolo Graves, *one of* 160 *copies, half parchment, Oxford,* 1922—Simon (I.) Roving Shafts, *one of* 350 *copies, half parchment, n. d.*; and others (8)

383 Guthrie (J.) The Elf, a sequence of the Seasons (Spring, Summer, Autumn, Winter) 4 vol. *woodcuts, boards, holland back* *Old Bourne Press,* 1902-4

384 Guthrie (J.) Six Poems, 6 *ll. stitched, for private circulation,* 1910, *two copies*—An Account of the Aims and Intentions of his Press with List of Books, *wrappers,* 1905 (3)

385 Hamerton (P. G.) Etching & Etchers, FIRST EDITION, *original etchings, half morocco* (*back damaged*), *g. e.* 1868

386 Hamerton (P. G.) Etching & Etchers, a new edition, *plates, cloth, g. t.* 1876

387 HARDY (THOMAS) WORKS, THE MELLSTOCK EDITION, 37 vol. *one of* 500 *copies signed by the author, portrait, original cloth* *Macmillan & Co.* 1919-20

388 Hardy (T.) The Hand of Ethelberta, 2 vol. FIRST EDITION, *illustrations, original brown cloth* 1876

389 Hardy (T.) The Trumpet-Major, 3 vol. FIRST EDITION, *half calf, g. t.* 1880

390 Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, *original green cloth, library label removed from upper cover* 1882

391 Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, another copy, *two or three slight stains, half calf, g. t.* 1882

392 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *original blue cloth,* FINE COPY 1886

393 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, another copy, *no advertisements at end, half calf, g. t.* 1886

394 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth, library label on sides* 1887

395 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, another copy, *original cloth, library label removed from sides* 1887

396 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, another copy, *no leaf of advertisement at end of vol. I, half calf, g. t.* 1887

397 Hardy (T.) Wessex Tales, 2 vol. FIRST EDITION, *original cloth,* A GOOD COPY 1888

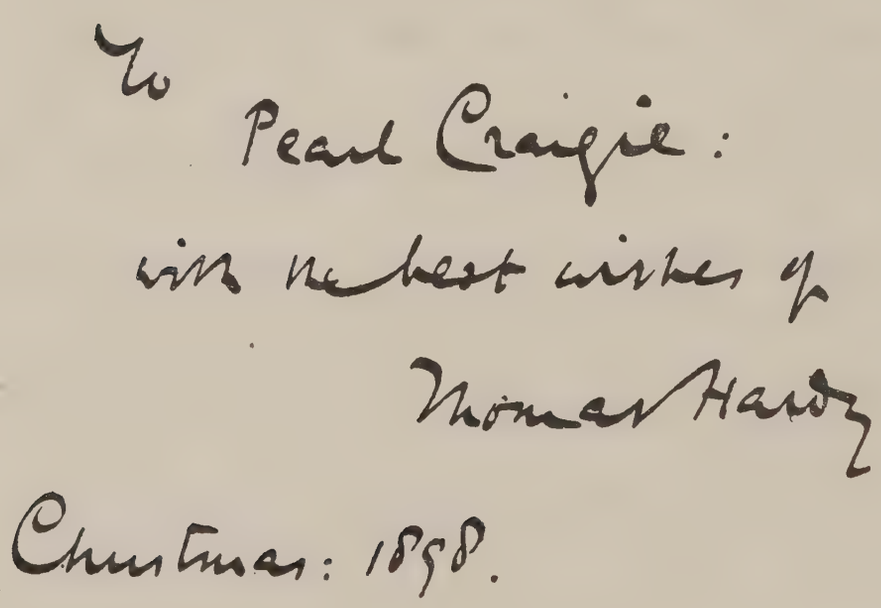
398 Hardy (T.) Wessex Tales, 2 vol. *no advertisements in vol. II,* 1888—A Group of Noble Dames, 1891, BOTH FIRST EDITIONS, *half calf, g. t.* (3)

399 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *half calf, g. t.* 1891

400 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies, 1894; Jude the Obscure, 1896, *all* FIRST EDITIONS, *in original cloth* (3)

401 Hardy (T.) A Group of Noble Dames, 1891; Life's Little Ironies, *library label removed from cover,* 1894; The Well-Beloved, 1897, *all* FIRST EDITIONS, *in original cloth* (3)

402 HARDY (T.) WESSEX POEMS and other Verses, with thirty illustrations by the author, FIRST EDITION, PRESENTATION COPY TO MRS. CRAIGIE (*John Oliver Hobbes*) *with inscription by the author "To Pearl Craigie: with the best wishes of Thomas Hardy. Christmas: 1898," original cloth,* FINE 1898



403 Hardy (T.) Life's Little Ironies, *original cloth,* 1894; Wessex Poems, *illustrations by the author, original buckram, g. e.* 1898; A Changed Man, *original cloth,* 1913, *all* FIRST EDITIONS (3)

404 Hardy (T.) The Dynasts, 3 vol. vol. II-III FIRST EDITIONS, *original green cloth, uncut, unopened, with wrappers* 1904-8

405 Hardy (T.) Under the Greenwood Tree, illustrated by Keith Henderson, *cloth,* 1913; Late Lyrics and Earlier, *cloth,* 1922; The Famous Tragedy of the Queen of Cornwall, *cloth,* 1923; etc. (5)

406 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth,* 1923—Johnson (L.) The Art of Thomas Hardy, *portrait, original cloth,* 1894; Bibliography of the Works of Thomas Hardy, 1865-1915 by A. P. Webb, *portrait, original cloth,* 1916; and another (4)

407 Henley (W. E.) Works, 7 vol. *original cloth, g. t.* 1908

408 Henley (W. E.) Views and Reviews, *original cloth, dull,* 1890; Hawthorn and Lavender, *original cloth,* 1901; A Song of Speed, *original wrappers,* 1903, FIRST EDITIONS; Lyra Heroica, LARGE PAPER, *one of* 100 *copies, original boards,* 1892; and others (6)

409 Hind (A. M.) G. B. Piranesi : a Critical Study, *plates, boards, linen back* 1922

410 Hodgson (Ralph) The Last Blackbird and other Poems, 1907—Barbellion (W. N. P.) Enjoying Life etc. 1919, *both original cloth;* and others (6)

411 Hodgson (R.) The Bull, 1913; The Mystery and other Poems, 1913; The Song of Honour, 1913; *all with decorations in colour, original wrappers* (3)

412 Holbein (Hans) The Dance of Death, *portraits and coloured plates by W. Hollar, red morocco, g. e.* 1816

413 HORACE. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. FIRST ISSUE, *with "Post Est" on the medal of Cæsar (vol. II, p.* 108), *contemporary red morocco, g. e.* A FINE COPY 1733

414 Housman (L.) The House of Joy, 1895; The Field of Clover, 1898, *woodcuts;* FIRST EDITIONS, *original cloth;* and others by the same (9)

415 Housman (L.) Sabrina Warham, 1904; The Cloak of Friendship, 1905, *original cloth;* Echo de Paris, *no.* 200 *of* 250 *signed copies, original boards,* 1923; and others by the same (8)

416 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *illustrations by A. Hartley and J. Smit, an inscription on half-title, original buckram* *Chapman & Hall,* 1893

417 Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations, original cloth, g. t.* *Longmans, Green & Co.* 1898

418 Hudson (W. H.) Far away and long ago, *portrait,* 1918; A Hind in Richmond Park, 1922; FIRST EDITIONS, *in original cloth, the first a little dull* (2)

419 Hudson (W. H.) Dead Man's Plack, *illustrations* (2 *copies*), 1920; A Traveller in Little Things, 1921; FIRST EDITIONS, *in original cloth* (3)

420 Hudson (W. H.) Birds of La Plata, 2 vol. 22 *coloured plates by H. Gronvold, original half holland J. M. Dent & Sons*, 1920

421 Hudson (W. H.) Bibliography of the Writings of W. H. Hudson, by G. F. Wilson, *original cloth* 1922

422 Hudson (W. H.) 153 Letters; edited and with an Introduction and Notes by E. Garnett, *one of* 1000 *copies, vignette portrait on title, original cloth* *The Nonesuch Press*, 1923

423 Hueffer (F. M.) Ancient Lights, *plates*, 1911—Jackson (H.) The Eighteen Nineties, *plates*, 1913—Woolner (A.) Thomas Woolner: his Life and Letters, *plates*, 1917; *all original cloth*; and others (11)

424 Humanists' Library (The). Erasmus against War, 1907; The Correspondence of Sidney and Languet, 1912; A Platonick Discourse upon Love, 1914 (2 *copies*); Galateo of Manners and Behaviours, 1914; 5 vol. *boards, cloth backs, all printed by D. B. Updike at the Merrymount Press, Boston* 8*vo.* (5)

425 Hunt (Leigh) A Saunter through the West End, *calf gilt*, 1861—Trelawny (E. J.) Records of Shelley, Byron and the Author, 2 vol. *half morocco, g. t.* 1878—Graham (W.) Last Links of Byron, Shelley and Keats, *original cloth*, 1898 (4)

426 Huxley (Aldous) Crome Yellow, 1921; Mortal Coils, 1922; On the Margin, 1923 (2 *copies*); Antic Hay, 1923; Along the Road, 1925; Two or Three Graces, 1926; FIRST EDITIONS, *original cloth* (7)

427 Huysmans (J. K.) A Rebours, illustrations de Auguste Leroux, *wrappers, Paris*, 1920—France (A.) Les Sept Femmes de la Barbe-Bleue, illustrations en couleurs de G. A. Mossa, *wrappers, Paris*, 1921—The Transmigrations of the Mandarin Fum-Hoam (Chinese Tales); edited by L. C. Smithers, *wrappers*, 1894 (3)

428 Jacquemart (A.) History of the Ceramic Art; translated by Mrs. Bury Palliser, *plates*, 1873—Litchfield (F.) Pottery and Porcelain, *coloured plates and* 150 *illustrations*, 1900; *both original cloth* (2)

429 Jefferies (Richard) The Gamekeeper at Home, 1878; another edition (first illustrated), 1880; The Amateur Poacher, 1879; Hodge and his Masters, 2 vol. *name on title*, 1880; Nature near London, 1883; *all* FIRST EDITIONS (*except one*), *in original cloth* (6)

430 Jefferies (R.) Wild Life in a Southern Country, *half calf*, 1879; Hodge and his Masters, 2 vol. 1880; Red Deer, 1884 (2 *copies*); After London, 1886; Amaryllis at the Fair, 1887; FIRST EDITIONS, *in original cloth except one* (7)

431 Jefferies (R.) Gamekeeper at Home, FIRST ILLUSTRATED EDITION, *original cloth*, 1880; Field and Hedgerow, LARGE PAPER, *portrait by Strang, half parchment*, 1889; Toilers of the Sea, *portrait, half calf*, 1892; and others (6)

432 Job. The Book of Job, PRINTED ON VELLUM, *frontispiece in gold and colours with diapered ground, initials in gold, rubricated throughout with underlinings in red, vellum, with ties, in a padded case*
Printed and illuminated by H. G. Webb, 1909

433 Johnson (L.) Poems, FIRST EDITION, *No.* 1 *of a special issue of* 25 *copies, inscribed and signed by the author, original cloth* 1895

434 Johnson (L.) Ireland, with other Poems, FIRST EDITION, 1897; Religious Poems, *portrait*, 1916; *both in boards* (2)

435 Johnson (L.) Reviews and Critical Papers, 1921—Some Winchester Letters, 1919—Walton (I.) Lives of Doctor John Donne, Sir Henry Wotton, etc. *one of* 25 *copies on Japanese vellum, original boards*, 1921; and another (4)

436 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *with the* 6-*line errata leaf, original boards, a strip of paper up back*, UNCUT *W. Strahan*, 1775

437 Johnson (S.) Lives of the most eminent English Poets, 4 vol. *portrait, notes of ownership on title of vol. I, a few slight stains in same vol. calf, contents lettered* 1781

438 Keats (John) Poetical Works, with Memoir by R. M. Milnes, 1858—Life, Letters and Literary Remains; edited by R. M. Milnes, 2 vol. 1848; *both original cloth* (3)

439 Keats (John) Poetical Works and other Writings; edited with Notes and Appendices by H. B. Forman, and the Supplementary Vol. of Poetry and Prose, 5 vol. *portraits, original buckram, uncut* *Reeves & Turner*, 1883-90

440 KEATS (J.) ENDYMION, FIRST EDITION (5-*line errata*), *crushed blue morocco*, 3-*line fillet round sides, gilt back, g. t. inside border, by Riviere* 1818

441 Keats (J.) Endymion, *one of* 160 *copies, with title-pages and initials by H. M. O'Kane, original cloth, The Elston Press, New Rochelle, New York*, 1902—Mansfield (Katherine)

LOT 441—*continued.*

Poems, *original half holland,* 1923 — Meynell (Alice) Poems, *one of* 250 *copies on large hand-made paper, original cloth,* 1923 (3)

442 Keats (J.) Letters to Fanny Brawne, with Introduction and Notes by H. B. Forman, *portrait and* 5 *other portraits inserted, including a proof of the one by Severn, original cloth* 12*mo. Reeves & Turner,* 1878

443 Keats (J.) Poems, 1897—Milton (J.) Minor Poems, 1898—Shelley (P. B.) Poems, 1902 — Tennyson (Alfred, *Lord*) Poems, 1905; *together* 4 vol. *limited editions on Japanese vellum, illustrations, original holland* (*The Endymion Series*) (4)

444 Keats (J.) Poems, with a Preface by Sidney Colvin, 2 vol. *one of* 259 *copies on hand-made paper, parchment, g. t.* *Florence Press,* 1915

445 Kipling (R.) Verse, inclusive edition. 1885-1918, 3 vol. *one of* 100 *copies numbered and signed by the author, vellum gilt, g. t.* 1919

446 KIPLING (R.) Plain Tales from the Hills, FIRST EDITION, *first issue, original cloth, with the advertisements* (24 *pp. Dec.* 1887) *at end* *Calcutta,* 1888

447 Kipling (R.) Plain Tales from the Hills, FIRST EDITION, *second issue, original cloth, with the advertisements* (32 *pp. July,* 1888) *at end* *Calcutta,* 1888

448 KIPLING (R.) The Jungle Book, *illustrations by J. L. Kipling W. H. Drake and P. Frenzeny,* 1894; The Second Jungle Book, *illustrations by J. L. Kipling,* 1895; FIRST EDITIONS, *original cloth, g. e.* (2)

449 Kipling (R.) The Five Nations, 1903; From Sea to Sea, 2 vol. 1900; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth;* and another (5)

450 Kipling (R.) Sea Warfare, 1916; Traffics and Discoveries, 1904; The Five Nations, 1903, FIRST EDITIONS, *original cloth;* and 2 others (5)

451 Kipling (R.) The Irish Guards in the Great War, FIRST EDITION, 2 vol. *maps, original cloth, g. t.* 1923; and others (11)

452 Kipling (R.) A Bibliography of, by E. W. Martindell, *no.* 22 *of* 50 *signed copies on hand-made paper, with five additional plates,* 52 *plates, original buckram, g. t.* 1923

453 Lamb (Charles) Works; edited by William Macdonald LARGE PAPER EDITION, 200 *so done for England,* 12 vol. *illustrations by C. E. Brock, portraits, half vellum gilt, g. t.* 1903

454 [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *half cloth, Taylor and Hessey,* 93 *Fleet Street, and* 13 *Waterloo Place,* 1823; THE LAST ESSAYS OF ELIA. FIRST EDITION, *lacks the half title, original boards, paper label, uncut, Edward Moxon,* 1833 (2)

455 LANG (ANDREW) [Works, Translations, and Works edited by] The Odyssey of Homer, done in English Prose by S. H. Butcher and A. Lang, 1881—Helen of Troy, 1882—The Iliad of Homer, done into English Prose by A. Lang and others, 1883—Custom and Myth, 1884—Letters to Dead Authors, 1886—In the Wrong Paradise, 1886—Books and Bookmen, 1887—Myth, Ritual and Religion, 2 vol. 1887—Perrault's Popular Tales, *plates, Oxford,* 1888—Ballads of Books, 1888—Letters on Literature, 1889—Prince Prigio, *Bristol,* 1889—Lost Leaders, 1889 [with Paul Sylvester] The Dead Leman, 1889—Old Friends, 1890—How to Fail in Literature, 1890—Angling Sketches, *etchings,* 1891—Elizabethan Songs, collected and illustarted by E. H. Garrett with Introduction by A. Lang, 1893—Homer and the Epic, 1893—Lamb (C.) Beauty and the Beast, with Introduction by A. Lang, *one of* 100 *signed copies, plates in red and brown* [1893]—Ban and Arrière Ban, *frontispiece,* 1894—Cock-Lane and Common-Sense, 1894—My Own Fairy Book, *Bristol,* 1895—A Monk of Fife, 1896—The Nursery Rhyme Book, edited by A. Lang, 1897—Miracles of Madam Saint Katherine of Frerbois; translated by A. Lang, 1897—Prince Ricardo, *plates, Bristol,* 1897—The Making of Religion, 1898—The Homeric Hymns: a new Prose Translation, 1899—Magic and Religion, 1901—The Disentanglers, 1902, *together,* 32 vol. *mostly* FIRST EDITIONS, *half calf, uniform; sold as a collection and not subject to return* 1881-1902

456 Lang (A.) The Library, *one of* 185 *copies on hand-made paper, woodcuts, and two coloured plates, original buckram,* 1881—Selected Poems of Robert Burns, with Introduction by A. Lang, LARGE PAPER, *one of* 50 *copies, wrappers,* 1891—Essays in Little, *portrait, original cloth,* 1891; and others (7)

457 Lang (A.) Angling Sketches, LARGE PAPER, *one of* 150 *copies, etchings, original boards,* 1891—Another edition, *half calf,* 1891; and another (3)

458 Lang (A.) The Blue Poetry Book, LARGE PAPER, *one of* 150 *copies printed, illustrations, half calf gilt, g. t.* 1891—Sir Walter Scott and the Border Minstrelsy, *original cloth,* 1910; *and other Works edited by him* (11)

459 Lang (A.) Life and Letters of John Gibson Lockhart, 2 vol. *portraits, original cloth* 1897

460 Lang (A.) Pickle the Spy, *portrait,* 1897—The Companions of Pickle, *plates,* 1898—James VI, and the Gowrie Mystery, *plates, one coloured,* 1902—The Valet's Tragedy, *plates,* 1903—John Knox and the Reformation, *plates,* 1905—The Maid of France, *portraits,* 1908—Sir George Mackenzie, *plates,* 1909, *all in original cloth* (7)

461 Lang (A.) Modern Mythology, 1897—Historical Mysteries, *frontispiece,* 1904—Adventures among Books, *portrait,* 1905—The Secret of Totem, 1905, *all original cloth*; and others (10)

462 Lang (A.) History of Scotland, 4 vol. *frontispieces, vol. I half calf, vol. II-IV, original cloth* 1900-7

463 Lawrence (D. H.) Sons and Lovers, 1913; The Lost Girl, 1920; Aaron's Rod, 1922, *two copies,* FIRST EDITIONS, *in original cloth, one a little stained* (4)

464 Lawrence (D. H.) Women in Love, *one of* 50 *copies signed by the author, original cloth, New York, privately printed* 1920

465 Ledwidge (Francis) Songs of the Fields, 1916—Songs of Peace, 1917—Last Songs, 1918, FIRST EDITIONS, *with Introductions by Lord Dunsany, all in original cloth* (3)

466 Lee (Sir Sidney) Life of William Shakespeare, *illustrated library edition,* 1908—Swinburne (A. C.) The Age of Shakespeare, 1908, *both original cloth;* and others (4)

467 Leslie (C. R.) and Tom Taylor. Life and Times of Sir Joshua Reynolds, 2 vol. in 4, *portraits and illustrations, with additional portraits inserted, some plates and leaves a little stained, half morocco gilt,* 1865—Story (A. T.) Life of John Linnell, 2 vol. *portraits, original cloth,* 1892 (6)

468 [Lever (Charles)] The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, a littled foxed, original cloth, end papers defective, Dublin,* 1839—Cornelius O'Dowd, *the three Series,* FIRST EDITION, *" The right of Translation etc." at foot of titles in vol. I and III cut off or cut into, original cloth, Edinburgh,* 1864-5 (4)

469 Lever (C.) The O'Donoghue, *Dublin,* 1845—The Martins of Cro' Martin, 1856, FIRST EDITION, *plates by "Phiz," original cloth* (2)

470 Lever (C.) Luttrell of Arran, 1865—That Boy of Norcott's 1869, FIRST EDITIONS, *illustrations, original cloth* (2)

471 Lewine (J.) Bibliography of eighteenth Century Art and Illustrated Books, *plates, mottled calf gilt, g. t.* 1898

472 Lewis (C. T. C.) The Picture Printer of the 19th Century: George Baxter, 1804-1867, *coloured and plain plates, original cloth, g. t.* 1911

473 Lockart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. *portrait and facsimile, g. t.* 1837-8—Journal of Sir Walter Scott, 2 vol. *portraits,* 1890—Familiar Letters, 2 vol. *portrait,* 1894, together, 11 vol. *half morocco gilt, g. t. uniform, Edinburgh,* 1837-94

474 LONGFELLOW (H. W.) Poetical Works, *portrait and illustrations, crushed marone morocco, the sides and back gilt tooled and decorated to a flower and leaf design, with red and green inlays, watered silk linings, edges tooled and gilt and the fore-edge decorated with three paintings after Sir John Gilbert (The Castle by the Sea; The Wreck of the Hesperus; Endymion), in a padded green morocco case* 8*vo.* 1857

475. Longus. The Pastoral Loves of Daphnis and Chloe done into English by George Moore, *one of* 1280 *copies, signed by the Translator, original half cloth* 1924

476 Longus. The Pastoral Loves of Daphnis and Chloe, done into English by G. Moore, another copy, *signed by the Translator, original half cloth* 1924

477 Lory (J. and J.) Picturesque Tour from Geneva to Milan by way of the Simplon, with particulars by F. Schoberl, *plan, and* 36 *coloured plates, original cloth* 1820

478 Lucretius. De rerum natura libri sex, *in red and black, boards, vellum back*
imp. 8*vo. Chelsea, in aedibus St. J. Hornby,* 1913

479 Lucretius. De rerum natura, another copy, *boards, vellum back* *imp.* 8*vo. ib.* 1913

480 Machen (Arthur) Works. *The Caerleon edition,* 9 *vol. one of* 500 *copies, vol. I signed by the author, portrait, original buckram, g. t.* 1923

481 Machen (A.) The Chronicle of Clemendy, *no.* 109 *of* 250 *copies, frontispiece, original half parchment, uncut* *Privately Printed, Carbonnek,* 1888

482 Machen (A.) The Great God Pan, FIRST EDITION, *original cloth, uncut* *Keynotes Series,* 1894

483 Machen (A.) The Three Imposters, FIRST EDITION, *original cloth, uncut* *Keynotes Series,* 1895

484 Machen (A.) Dr. Stiggins, FIRST EDITION, *original boards, uncut* 1906

485 Machen (A.) The House of Souls, FIRST EDITION, *frontispiece, original cloth, uncut* 1906

486 Machen (A.) The Hill of Dreams, FIRST EDITION, *frontispiece by S. H. Sime, original buckram, g. t. uncut* 1907

487 Machen (A.) Another copy 1907

488 Machen (A.) The Bowmen, *original boards,* 1915; The Terror, *original cloth,* (1917), 2 *copies*; The Secret Glory, *original cloth,* 1922; Strange Roads, *illustrations, original cloth,* 1923, FIRST EDITIONS—Danielson (H.) Arthur Machen, a Bibliography, *no.* 10 *of* 150 *signed copies, portrait, half vellum* (*soiled*), 1923 (6)

489 Machen (A.) Things Near & Far, *no.* 75 *of* 100 *signed* LARGE PAPER *copies,* FIRST EDITION, *original boards* (1923)

490 Machen (A.) Strange Roads, *one of* 300 *signed* LARGE PAPER *copies, portrait, facsimile, and sketches by J. Simpson, half vellum,* 1924; Precious Balms, *no.* 6 *of* 250 *signed copies, original buckram, g. t.* 1924 (2)

491 Machen (A.) Ornaments in Jade, *no.* 368 *of* 1000 *signed copies, designed by T. M. Cleland, original cloth, in slip-case, New York,* 1924; The Shining Pyramid, *no.* 116 *of* 250 *signed copies, original cloth,* 1925 (2)

492 Machen (A.) The Canning Wonder, *no.* 80 *of* 130 *signed copies, plates, original boards, parchment back, g. t.* 1925

493 Malkin (B. H.) A Father's Memoirs of his Child, *frontispiece after Blake, and folding plate, calf,* 1806—Gilchrist (H. H.) Anne Gilchrist: her Life and Writings, *portraits, original cloth,* 1887—Ellis (S. M.) George Meredith, *portraits and plates, original cloth,* 1919; and others (8)

494 Marguerite de Valois. The Fortunate Lovers; translated by Arthur Machen, *plates, original cloth,* 1887—Brangwyn (F.) 36 Illustrations to the Arabian Nights, *on Japanese vellum, in folder,* 1897—Edwards (H. S.) Idols of the French Stage, 2 vol. *half calf,* 1889; and others (6)

495 Marryat (Capt. F.) Poor Jack, FIRST EDITION, *plates by Clarkson Stanfield, binder's cloth,* 1840—Du Maurier (G.) Peter Ibbetson, FIRST EDITION, *presentation copy inscribed by the author, original cloth,* 1892; and others (6)

496 Martyn (Edward) The Heather Field and Maeve; with an Introduction by George Moore, *and inserted A. L. s.* (2 *pp.*) *from Moore original cloth* 1899

497 Masefield (John) Sea Life in Nelson's Time, FIRST EDITION, *illustrations, original cloth* 1905

498 Masefield (J.) A Tarpaulin Muster, FIRST EDITION, *original cloth* 1907

499 Masefield (J.) Captain Margaret, FIRST EDITION *original cloth* 1908

500 Masefield (J.) The Tragedy of Nan and other Plays, FIRST EDITION, *original cloth* 1909

501 Masefield (J.) The Tragedy of Nan, FIRST EDITION, another copy, *original cloth* 1909

502 Masefield (J.) The Tragedy of Pompey the Great, FIRST EDITION, *original cloth* 1910

503 Masefield (J.) Multitude and Solitude, FIRST EDITION, *original cloth* 1909

504 Masefield (J.) Ballads and Poems, FIRST EDITION, *original cloth,* FINE COPY, *uncut and unopened* 1910

505 Masefield (J.) Ballads and Poems, FIRST EDITION, *original cloth* 1910

506 Masefield (J.) Lost Endeavour, 1910; Martin Hyde, 1910; A Book of Discoveries, 1910, *all* FIRST EDITIONS, *in original cloth* (3)

507 Masefield (J.) The Everlasting Mercy, FIRST EDITION, *Siegfried Sassoon's copy with his signature on fly-leaf and an A. L. s. to him from the author inserted dated* 21 *Dec.* 1918, *original cloth* 1911

508 Masefield (J.) The Everlasting Mercy, FIRST EDITION, another copy, *original cloth* 1911

509 Masefield (J.) The Everlasting Mercy, FIRST EDITION, another copy, *original cloth,* 1911

510 Masefield (J.) The Street of To-day, 1911; Dauber, 1913, *both* FIRST EDITIONS, *in original cloth* (2)

511 Masefield (J.) The Widow in the Bye Street, FIRST EDITION, *original cloth* 1912

512 Masefield (J.) Dauber, 1913; The Daffodil Fields, 1913, *both* FIRST EDITIONS, *in original cloth* (2)

513 Masefield (J.) The Faithful, a tragedy in three acts, 1915; Gallipoli, 1916, *both* FIRST EDITIONS, *in original cloth;* and another (3)

514 Masefield (J.) The Locked Chest; The Sweeps of Ninety-Eight, Two Plays—Good Friday. A Play in Verse—Sonnets and Poems—John M. Synge, together 4 vol. *all* FIRST EDITIONS, *except the last, 200 copies of each issued, original grey wrappers in a cloth case*
Letchworth, Garden City Press Limited, 1916

515 Masefield (J.) Collingdon Downs and other Poems, 1917; The Old Front Line, 1917, *both* FIRST EDITIONS, *in original cloth*; and another (3)

516 Masefield (J.) The Battle of the Somme, FIRST EDITION, *one of 250 numbered copies, half parchment* 1919

517 Masefield (J.) The Battle of the Somme, FIRST EDITION, another copy 1919

518 Masefield (J.) Reynard the Fox, FIRST EDITION, LARGE PAPER, *one of 275 copies signed by the author, half parchment* 1919

519 Masefield (J.) Reynard the Fox, FIRST EDITION, LARGE PAPER, another copy 1919

520 Masefield (J.) Right Royal, FIRST EDITION, LARGE PAPER, *one of 525 copies signed by the author, half parchment* 1920

521 Masefield (J.) Enslaved and other Poems, FIRST EDITION, LARGE PAPER, *one of 275 copies signed by the author, half parchment,* 1920; King Cole with drawings by Judith Masefield, FIRST EDITION, LARGE PAPER *copy signed by the author, half parchment,* 1921 (2)

522 Masefield (J.) Esther, a tragedy, 1922; Berenice, a tragedy, 1922, 2 vol. *both translated from Racine,* FIRST EDITIONS, *boards*; Selected Poems, *portrait, signed by the author, half parchment,* 1922 (3)

523 Masefield (J.) Melloney Holtspur, 1922; The Taking of Helen, 1923, *both* FIRST EDITIONS, *signed by the author, half parchment* (2)

524 Masefield (J.) Melloney Holtspur, 1922; The Taking of Helen, 1923, *both* FIRST EDITIONS, *signed by the author, half parchment* (2)

525 Masefield (J.) Collected Poems, *limited edition inscribed and signed by the author, linen,* 1923; Sard Harker, 1924; Odtaa, 1926, *both limited editions signed by the author, boards* (3)

526 Masefield (J.) Wolverhampton Art and Industrial Exhibition, *wrappers,* 1902; Shakespeare and Spiritual Life, *signed by the author, wrappers,* 1924; With the Living Voice, *wrappers* (1924) (3)

527 Masefield (J.) King Cole, with drawings by Judith Masefield, 1921; A King's Daughter, 1923; The Trial of Jesus, 1925, *all* FIRST EDITIONS, *limited editions, signed by the author, half parchment;* etc. (5)

528 Masefield (J.) John M. Synge: a few personal recollections, *one of* 350 *copies, boards, Cuala Press,* 1915; A Poem and Two Plays, FIRST EDITION, *linen,* 1919; The Dream, illustrated by Judith Masefield, *signed by the author and artist, boards, n. d.;* etc. (5)

529 Maspero (G.) Egyptian Archœlogy, LARGE PAPER, *one of* 50 *copies, illustrations, parchment,* 1887—Philby (H. St. J. B.) The Heart of Arabia, 2 vol. *illustrations, original cloth,* 1922; and others (6)

530 Meredith (George) Emilia in England, FIRST EDITION, 3 vol. in 2, *with a MS. note by Arthur Symons in front of title of vol. I, half calf* *Chapman & Hall,* 1864

531 Meredith (G.) Jump-to-Glory Jane, FIRST SEPARATE EDITION, *one of* 50 *copies, original wrappers,* A FINE COPY *privately printed,* 1889

532 Meredith (G.) One of our Conquerors, FIRST EDITION, 3 vol. *original cloth, new end papers to vol I* *Chapman and Hall,* 1891

532A Meredith (G.) The Amazing Marriage, 2 vol. FIRST EDITION, *ex-library copy, with a short MS. note by Arthur Symons on fly-leaf of vol. I,* 1895; Jump-to-Glory Jane: edited and arranged by H. Quilter, *designs by Housman, boards,* 1892 (2 *copies*); and another (5)

533 Meredith (G.) Beauchamp's Career, 1897; Rhoda Fleming, 1897; Sandra Belloni, 1897, *all original cloth;* and other novels (17)

534 Milne (A. A.) When we were very young, with decorations by Ernest H. Shepard, FIRST EDITION, *original cloth, with the protecting wrapper,* A FINE COPY *Methuen & Co.* 1924

535 Middleton (Richard) Poems and Songs, FIRST EDITION, *presentation copy to Frank Harris with inscription by the author on a portrait attached to inside of front cover, original cloth,* 1912—Savage (H.) Richard Middleton *portraits and a facsimile, original cloth,* 1922 (2)

536 Middleton (R.) Poems and Songs, *first and second Series,* 2 vol. 1912; The Ghost Ship, 1912; Monologues, 1913, FIRST EDITIONS, *in original cloth* (4)

537 Milton (John) Works; with a Life of the Author by the Rev. John Mitford, 8 vol. *portrait, half morocco, panelled backs, g. e.* *W. Pickering,* 1851

538 MILTON (J.) PARADISE REGAIN'D. A Poem in IV Books. To which is added Samson Agonistes, FIRST EDITION, *old calf gilt, 6⅞ in by 4½ in. the Gaisford copy* *J. M. for John Starkey,* 1671

QUARTO.

539 De la Mare (W.) A Child's Day: a Book of Rhymes to Pictures by C. and W. Cadby, FIRST EDITION, *original boards* *Constable and Company,* 1912

540 De la Mare (W.) Flora: a Book of Drawings by Pamela Bianco, with Poems by W. De la Mare, *boards, n. d.*—Sharp (W.) The Hills of Ruel, *plates in colour by M. H. Lawrence, cloth,* 1921—Huddart (F.) Ten Drawings for The Hound of Heaven, *half cloth,* 1914; and others (6)

541 De la Mare (W.) Down-adown-Derry, *one of* 325 *copies signed by the author, coloured plates, parchment gilt, g. t.* *Constable,* 1922

542 De la Mare (W.) Lispet, Lispett, and Vaine, *one of* 200 *copies signed by the author, limp vellum, g. t. enclosed in cardboard case* *Privately printed,* 1923

543 Delteil (Loys) Le Peintre-Graveur Illustré, vol. 9: Edgar Degas, *reproductions, wrappers* *Paris,* 1919

544 Delteil (Loys) Le Peintre-Graveur Illustré, vol. 4 and 5: Francisco Goya, *reproductions, wrappers* *Paris*, 1922

545 Dial (The): an Occasional Publication, edited by C. Shannon and C. Ricketts, nos. 2-5, *lithographs, etc. original wrappers* 1892-7

546 Dickens (C.) A Christmas Carol, *plates in colour by A. Rackham, no. 246 of 525 copies, vellum gilt, g. t.* 1915

547 Dinet (E.) and Sliman ben Ibrahim. The Life of Mohammad, *plates in colour by E. Dinet, wrappers, Paris, n. d.*

548 Dobson (A.) Thomas Bewick and his Pupils, 1884; Eighteenth Century Vignettes, series I and II, 2 vol. 1892-4; *half parchment;* The Story of Rosina, *illustrations by Hugh Thomson, half calf, g. t.* 1895, *all limited editions,* LARGE PAPER *sm. 4to.* (4)

549 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *illustrations by J. Tenniel, half linen, Riccardi Press,* 1914—Collingwood (S. D.) Life and Letters of Lewis Carroll, *illustrated, original cloth* (*8vo*), 1898 (2)

550 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *plates in colour by A. Rackham, limited edition, buckram, g. t.* [1907]

551 Dodgson (Campbell) The Etchings of Charles Meryon, *plates, half vellum, g. t.* 1921

552 Dodgson (C.) The Etchings of J. McN. Whistler, *plates, half vellum, g. t. enclosed in a cardboard case* 1922

553 Dodgson (C.) Old French Colour-Prints, *plates, half parchment, g. t.* 1924

554 Dome (The): a Quarterly containing Examples of all the Arts, *both Series,* in 8 vol. *plates, some coloured, original cloth* 1897-1900

555 Dome (The): a Quarterly containing Examples of all the Arts, *both Series, the first in 5 parts, and a copy of part I on fine paper, and the second Series in 7 vol.* together 12 vol. *plates, some coloured in parts II-V, original boards, and remainder in original cloth* 1897-1900

556 Dowson (E.) The Pierrot of the Minute, FIRST EDITION, *frontispiece, etc. by Aubrey Beardsley, original cloth, g. t.* *sm. 4to.* 1897

557 Doyle (J. E.) A Chronicle of England, *illustrations printed in colour, morocco gilt, g. e.* 1864—Duppa (R.) Life of Michael Angelo, *portrait,* LARGE PAPER, *half morocco,* 1807; and two others (4)

558 Drinkwater (John) Preludes, 1921-1922, *one of* 125 *copies signed by the author, initials in blue, vellum enclosed in a cardboard case* *Privately Printed,* 1922

559 Drinkwater (J.) Collected Poems, 1908-22, 2 vol. *one of* 230 *copies, frontispieces, original buckram, g. t. enclosed in cardboard case* *Sidgwick and Jackson,* 1923

560 Drinkwater (J.) Collected Plays, 2 vol. *one of* 230 *copies, original buckram, g. t. enclosed in cardboard case* *Sidgwick and Jackson,* 1925

561 Du Maurier (G.) Trilby, and The Martian, 2 vol. *illustrations,* LARGE PAPER, *each limited to* 250 *copies, the first signed by the author, half vellum, g. t.* *sm. 4to.* 1895-8

562 Dunsany (Lord) Time and the Gods, FIRST EDITION, *ten illustrations by S. H. Sime, original cloth* *W. Heinemann,* 1906

563 Dunsany (Lord) Time and the Gods, FIRST EDITION, another *copy with a blind stamp on title,* 1906; The Sword of Welleran, *illustrations by S. H. Sime,* 1908, FIRST EDITION, *in original cloth* (2)

564 Dunsany (Lord) Time and the Gods, *ten illustrations by S. H. Sime,* 1922; The King of Elfland's Daughter, *frontispiece by S. H. Sime, signed by the artist,* (1924), *each of* 250 *copies, original half vellum, g. t.* (2)

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566 Dunsany (Lord) The Chronicles of Rodriguez, *one of* 500 *copies signed by the author and artist, frontispiece, original half vellum, g. t.* *Putnam & Sons,* 1922

567 Eckel (J. C.) The First Editions of the Writings of Charles Dickens, *no.* 132 *of* 250 *copies on* LARGE PAPER, *signed, half vellum, g. t.* *sm. 4to.* 1913

568 English Etchings, 4 vol. *original etchings by W. Strang, Sir Frank Short, and others, some loose, cloth* *W. Reeves and D. Bogue, n. d.*

569 Fea (A.) Memoirs of the Martyr King, *plates, no.* 363 *of* 400 *signed copies, original leather gilt,* 1905—Gamlin (H.) Emma Lady Hamilton, *plates, half parchment,* 1891—Rosedale (H. G.) Queen Elizabeth and the Levant Company, *plates, half parchment,* 1904 (3)

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574 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, *plates in colour-facsimile, no.* 81 *of* 500 *copies, silk binding, g. t.* 1896

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583 Gibbon (E.) Miscellaneous Works, edited by John Lord Sheffield, vol. I-II only, FIRST EDITION, *portrait, half blue morocco, g. t. other edges uncut* 1796

584 Gibson (F.) Charles Condor, with a Catalogue by Campbell Dodgson, *plates, slightly water-stained, boards, linen back,* 1914—Bate (P. H.) The English Pre-Raphaëlite Painters, *plates, cloth,* 1899; and others (5)

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587 Golden Hind (The) edited by Clifford Bax and A. O. Spare, vols. I and II, all issued, *no.* 46 *of the signed limited edition, containing original lithographs, boards, folio and* 4*to.* 1922-4

588 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. and J. Bewick, old calf, re-backed,* 1795; Account of the Life of Mrs. Cibber, *illustrated by the insertion of about* 20 *portraits, etc. inlaid, calf, Reader,* 1887 (2)

589 Gozzi (Count Carlo) Memoirs; translated into English by J. A. Symonds, 2 vol. *one of* 520 *copies for England, portrait and six etchings by A. Lalauze, half calf, rubbed* 1890

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598 Hardie (M.) Etchings and Dry Points from 1902 to 1924, by James Mc Bey, *no.* 115 *of* 500 *copies, original etching, signed, and reproductions, half calf, g. t.* 1925

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619 Dürer (A.) Œuvre, reproduit et publié par Amand-Durand, texte par G. Duplessis, *plates, half morocco, g. t.* *n. d.*

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678 EMERSON (R. W.) Essays, with Preface by Thomas Carlyle, *vellum, by the Doves Bindery* *sm. 4to.* 1906

679 Ruskin (J.) Unto this last, *vellum, by the Doves Bendery* *sm. 4to.* 1907

680 MILTON (JOHN) AREOPAGITICA, PRINTED ON VELLUM (*one of 25 copies so done*), *crushed red morocco, line panelled tooling on sides, gilt back, g. e. by Cobden-Sanderson, in a padded case* *sm. 4to.* 1907

681 Milton (J.) Areopagitica, *vellum, by the Doves Bindery* *sm. 4to.* 1907

682 Carlyle (T.) Sartor Resartus, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1907

683 Cobden-Sanderson (T. J.) Credo, *morocco, g. e. by the Doves Bindery* *8vo.* 1908

684 BROWNING (R.) Men and Women, 2 vol. *in black and red, marginal flourishes in green and blue, vellum, by the Doves Bindery* *sm. 4to.* 1908

685 Catalogue Raisonné of the Books Printed at the Doves Press, *boards* *sm. 4to.* 1908

686 WINSHIP (G. P.) WILLIAM CAXTON. A Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A., PRINTED ON VELLUM (*one of 15 so done*), *in red and black, boards, in a padded case* *sm. 4to.* 1909

687 Winship (G. P.) William Caxton, *boards, vellum back* *sm. 4to.* 1909

688 SHAKESPEARE (W.) Sonnets, Tercentenary Edition, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1909

689 SHAKESPEARE (W.) The Tragicall Historie of Hamlet Prince of Denmarke, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1909

690 BROWNING (R.) Dramatis Personae, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1910

691 Pervigilium Veneris, edited by J. W. Mackail, *in red and black, vellum, by the Doves Bindery* *sm. 4to.* 1910

692 GOETHE. Faust. Zweiter Theil, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1910

693 Francis of Assissi. Laudes Creaturarum. The Italian text, with a translation by Matthew Arnold, *printed alternately in red and black, niger morocco, g. e. by the Doves Bindery* *sm. 8vo.* 1910

694 In Principio. The First Chapter of Genesis, *in black and red, niger morocco, g. e. by the Doves Bindery* *sm. 8vo.* 1911

695 Catalogue Raisonné of Books Printed and Published at the Doves Press, 1900-1911, second edition, *in black and red boards* *sm. 4to.* 1911

696 Wordsworth (W.) A Decade of Years. Poems 1798-1807, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1911

697 Goethe. Die Leiden des Jungen Werther, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1911

698 Goethe. Iphigenie auf Tauris, ein schauspiel, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1912

699 Shakespeare (W.) The Tragedie of Anthony and Cleopatra, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1912

700 Shakespeare (W.) Venus and Adonis, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1912

701 Goethe. Torquato Tasso, ein schauspiel, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1913

702 Shakespeare (W.) The Tragedie of Julius Caesar, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1913

703 Shakespeare (W.) The Tragedy of Coriolanus, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1914

704 Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1914

705 Cobden-Sanderson (T. J.) Amantium Irae. Letters to two Friends, 1864-1867, *portrait, in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1914

706 Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, *in black and red, vellum, by the Doves Bindery* *sm. 4to.* 1914

707 Wordsworth (W.) The Prelude, an autobiographical poem, 1799-1805, printed on vellum (*one of ten copies so done*), *in black and red, vellum, by the Doves Bindery, in a padded case* *sm. 4to.* 1915

708 Wordsworth (W.) The Prelude, *vellum, by the Doves Bindery* *sm. 4to.* 1915

709 Shakespeare (W.) Lucrece, *in red and black, vellum, by the Doves Bindery* *sm. 4to.* 1915

710 GOETHE. Auserlesene Lieder, Gedichte und Balladen: Ein Strauss, selected and arranged by T. J. Cobden-Sanderson, *printed in red and black, vellum, by the Doves Bindery* *sm. 4to.* 1916

711 CATALOGUE RAISONNÉ of Books Printed and Published at the Doves Press, 1900-1916, *in black and red,* PRINTED ON VELLUM (*one of ten copies so done*), *portrait, niger morocco, gilt line fillet round sides, panelled back, g. e. by Cobden-Sanderson* *sm. 4to.* 1916

712 Catalogue Raisonné of Books Printed at the Doves Press, *portrait, boards, vellum back* *sm. 4to.* 1916

ESSEX HOUSE PRESS.

713 Shakespeare (W.) Poems, according to the text of the original copies, *printed in black and red, ornamental initials, vellum, with ties* *square 8vo.* 1899

714 Shelley (P. B.) Adonais, PRINTED ON VELLUM, *coloured frontispiece and initials, vellum* *8vo.* 1900

715 Lincoln (President) Funeral Hymn, PRINTED ON VELLUM, *coloured frontispiece, initials and device at end, stamped vellum* *8vo.* 1900

716 Milton (J.) Comus, PRINTED ON VELLUM, *in black and blue, first initial in gold, coloured woodcut frontispiece and device at end, stamped vellum* *8vo.* 1901

717 Milton (J.) Comus, PRINTED ON VELLUM, another copy, *stamped vellum* *8vo.* 1901

718 Ashbee (C. R.) An Endeavour towards the teaching of John Ruskin and William Morris, *woodcut and initials, vellum* *8vo.* 1901

719 Ashbee (C. R.) American Sheaves and English Seed Corn: Being a Series of Addresses mainly delivered in the United States, *in black and red, ornamental initials, vellum* *8vo.* 1901

720 Woolman (John) A Journal of his Life and Travels in the Service of the Gospel, *in black and red, woodcut frontispiece, vellum* *12mo.* 1901

721 Chaucer (G.) The Flower and the Leaf, PRINTED ON VELLUM, *coloured illustrations and woodcut initials, stamped vellum* *8vo.* 1902

722 Ashbee (C. R.) The Masque of the Edwards of England, *printed in black and red in three columns on pale brown paper, coloured illustrations, holland over boards oblong folio.* 1902

723 Ashbee (C. R.) The Masque of the Edwards of England, another copy *oblong folio.* 1902

724 BOOK (THE) of Common Prayer, *printed in black and red, woodcuts and woodcut initials, wooden boards, leather back, catches and clasps* *folio.* 1903

725 Coleridge (S. T.) The Rime of the Ancient Mariner, PRINTED ON VELLUM, *frontispiece by Strang, capitals in gold blue or red, stamped vellum* *8vo.* 1903

726 Wordsworth (W.) Intimations of Immortality, PRINTED ON VELLUM, *coloured frontispiece, by Walter Crane, initials in gold, red or blue, stamped vellum* *8vo.* 1903

727 Heine (H.) Ausgewaehlte Lieder, *frontispiece, boards* *8vo.* 1903

728 Hood (T.) Miss Kilmansegg and her Precious Leg, *woodcuts by R. Savage, half holland* *8vo.* 1904

729 Shelley (P. B.) Prometheus Unbound, *in black and red, woodcut frontispiece, vellum, with ties* *4to.* 1904

730 Tennyson (Lord) Maud, PRINTED ON VELLUM, *coloured frontispiece after L. Housman, capitals in red (the first in gold), stamped vellum* *8vo.* 1905

731 Fisher (J.) A Mornynge Remembraunce, *frontispiece, printed in black and red, vellum* *12mo.* 1906

732 Housman (L.) Mendicant Rhymes, *half vellum* *sq. 8vo.* 1906

GOLDEN COCKERELL PRESS.

733 Wade-Gery (H. T.) Terpsichore, 1921—Armstrong (M.) The Puppet Show, 1922—Coppard (A. E.) Hips and Haws, 1922—Ellis (Havelock) Kanga Creek, 1922—Coppard (A. E.) Clorinda walks in Heaven, 1922 ; *buckram and half holland* *sm. 8vo.* (5)

734 Browne (Sir T.) Religio Medici, The Garden of Cyrus, Hydriotaphia, A Letter to a Friend, 4 vol. *initials in red, half holland* *sm. 4to.* 1923

735 Spenser (E.) Wedding Songs, *woodcuts by Ethelbert White*, 1923 —Rochefoucault (Duke de la) Moral Maxims, 1924—Thoreau (David) Where I Lived and What I Lived For, 1924—Clay (Enid) Sonnets and Verses, *woodcuts*, 1925—Ellis (Havelock) Sonnets, with Folk Songs from the Spanish, 1925 ; *boards and half holland* 12*mo. and* 8*vo.* (5)

736 Brantôme (Sieur de) Lives of Gallant Ladies, 2 vol. *woodcuts by Robert Gibbings, half buckram* *sm.* 4*to.* 1924

737 Carey (Henry) Songs and Poems, with Decorations by Robert Gibbings, *vellum*, 1924—Swift (J.) Gulliver's Travels, 2 vol. *plain and coloured woodcuts, buckram*, 1925 *sm.* 4*to.* (3)

738 Carey (H.) Songs and Poems, 1924—The Song of Songs, *coloured woodcuts*, 1925—Swift (J.) Directions to Servants, *woodcuts*, 1925—Samson and Delilah from the Book of Judges, *woodcuts by Robert Gibbings*, 1925—Browning (R.) Pictor Ignotus, Fra Lippo Lippi, Andrea del Sarto, *in black and red*, 1925 ; *buckram and boards* *sm.* 4*to.* (5)

739 Ellis (Havelock) Sonnets with Folk Songs from the Spanish, 1925—Clay (Enid) Sonnets and Verses, *woodcuts*, 1925—Passio Domini Nostri Jesu Christi, *in black and red, woodcuts*, 1926 ; *boards and buckram* 8*vo and sm.* 4*to.* (3)

740 Coventry (F.) Pompey the Little, *woodcuts by David Jones*, 1926 —Mathers (E. Powys) Procreant Hymn, *woodcuts by Eric Gill*, 1926 — Sharpham (E.) Cupids Whirligig, 1926 — Fielding (H.) An Apology for Mrs. Shamela Andrews, 1926 ; *half holland and buckram* 12*mo and* 8*vo.* (4)

741 Chamfort. Maxims and Considerations, translated by E. Powys Mathers, 2 vol. 1926—Carlell (L.) Tragedy of Osmond the Great Turk, 1926 ; The Fool would be a Favourit, 1926 ; *boards and half holland* 8*vo.* (4)

KELMSCOTT PRESS.

742 Morris (W.) The Story of the Glittering Plain, or the Land of Living Men, *woodcut border and ornamental initials, red morocco, gilt panelled sides, gilt back, g. t. other edges uncut, watered silk linings* *sm.* 4*to.* 1891

*** The first book issued from the Kelmscott Press.

743 Morris (W.) Poems by the Way, PRINTED ON VELLUM (*one of* 13 *copies*), *printed in red and black, with woodcut border and initials, vellum, with ties, in padded case* *sm.* 4*to.* 1891

*** The first book printed at the Kelmscott Press in two colours.

744 MORRIS (W.) Poems by the Way, PRESENTATION COPY FROM THE AUTHOR, *with inscription by him "to Herbert M. Ellis from William Morris June* 10*th* 1892," *vellum, uncut* *sm.* 4*to.* 1891

745 RECUYELL (THE) of the Histories of Troye, translated by W. Caxton, 3 vol. in 2, *black and red, woodcut borders and ornamental initials, vellum, uncut* *folio.* 1892

746 MORRIS (W.) News from Nowhere, FIRST EDITION, *in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, crushed green morocco, panel with sprays and floral decoration on sides, gilt back, g. t. line inside borders (Marygold Bindery,* 1905) *sm.* 4*to.* 1892

747 History (The) of Reynard the Foxe, done into English out of Dutch, by William Caxton, *woodcut borders and initial letters, vellum, uncut* *folio.* 1892

748 Ruskin (J.) The Nature of Gothic, *woodcut border and initials, vellum, uncut* *sm.* 4*to.* 1892

749 MORRIS (W.) The Defence of Guenevere, and other Poems, *in black and red, ornamental borders and initials,* PRESENTATION COPY FROM THE AUTHOR, *with inscription by him "to Herbert M. Ellis from William Morris June* 10*th* 1892," *and an A. L. s. from William Morris to Mr. Herbert about the lettering on the back of the volume, vellum, uncut* *sm.* 4*to.* 1892

750 MORRIS (W.) The Defence of Guenevere, another copy, *vellum, uncut* *sm.* 4*to.* 1892

751 SHAKESPEARE (W.) Poems, printed after the original copies, edited by F. S. Ellis, *in black and red, woodcut borders and initials,* PRESENTATION COPY FROM WILLIAM MORRIS, *with inscription by him "Theodore W. Watts. William Morris May* 14*th* 1893," *vellum, uncut* *sm.* 4*to.* 1893

752 SHAKESPEARE (W.) Poems, another copy, *vellum, uncut* *sm.* 4*to.* 1893

753 ORDER (THE) OF CHIVALRY; and the Ordination of Knighthood, edited by F. S. Ellis, *in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials,* PRESENTATION COPY FROM WILLIAM MORRIS, *with inscription by him "to Edward Burne-Jones from William Morris April* 9*th* 1893," *vellum, uncut* *sm.* 4*to.* 1893

754 GOLDEN LEGEND (THE), translated by W. Caxton, re-edited by F. S. Ellis, 3 vol. *two full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, half holland, uncut* *folio.* 1892

755 CAVENDISH (GEORGE) The Life of Thomas Wolsey, *woodcut borders and initial letters*, PRESENTATION COPY, WITH INSCRIPTION "*to Edward Burne-Jones from William Morris. May 9th* 1893," *vellum, uncut* *sm. 4to.* 1893

756 More (Sir Thomas) Utopia, revised by F. S. Ellis, *in red and black, ornamental borders and initials, vellum, uncut* *sm. 4to.* 1893

757 Morris (W.) Gothic Architecture: a lecture for the Arts and Crafts Exhibition Society, *boards, uncut* 12*mo.* 1893

758 ROSSETTI (D. G.) Ballads and Narrative Poems, *woodcut borders and initials*, PRESENTATION COPY, *with inscription by W. Morris "to Edward Burne-Jones from William Morris December 17th* 1893" *vellum, uncut* *sm. 4to.* 1893

759 ROSSETTI (D. G.) Sonnets and Lyrical Poems, *woodcut borders and initials*, PRESENTATION COPY, *with inscription "E. B.-J. from W. M. May 6th* 1894," *vellum, uncut* *sm. 4to.* 1894

760 MEINHOLD (W.) Sidonia the Sorceress, translated by Lady Wilde, *in red and black, woodcut borders and initials, half holland, uncut* *folio.* 1893

761 Of the Friendship of Amis and Amile, *in red aud black, woodcut borders and initials, boards, holland back, uncut* 12*mo.* 1894

762 Tale (The) of the Emperor Coustans and of Over Sea, done into English by William Morris, *in red and black, with woodcat borders and initials, boards, holland back* 12*mo.* 1894

763 SULKHAN-SABA ORBELIANI. The Book of Wisdom and Lies, translated with Notes by Oliver Wardrop, *in red and black, with borders and initials, vellum, uncut* *sm. 4to.* 1894

764 SHELLEY (P. B.) Poems, overseen by F. S. Ellis, 3 vol. *printed in red and black, with borders and initials, vellum, uncut* *sm. 4to.* 1894-5

765 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcut borders and initials, boards, holland back* 12*mo.* 1895

766 BEOWULF. The Story of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, *woodcut borders and initials, printed in red and black, niger morocco, blind tooled to an interlacing geometrical design, g. t.* (*M. & G.* 1904), *other edges uncut* *folio.* 1895

767 BEOWULF. The Story of Beowulf, another copy, *vellum, uncut* *folio.* 1895

768 HERRICK (R.) Poems, chosen out of his Works, edited by F. S. Ellis, *printed in black and red, woodcut borders and initials,* PRESENTATION COPY, *with inscription by W. Morris "to Algernon Charles Swinburne from William Morris Feb. 15th* 1896," *vellum, uncut* *sm. 4to.* 1895

to
Algernon Charles Swinburne
from
William Morris
Feb 15th 1896

769 CHAUCER (G.) WORKS, EDITED BY F. S. ELLIS, *in black and red, with* 87 *designs by Sir E. Burne-Jones, woodcut borders and initials, boards, holland back, uncut, in a padded case* *large folio.* 1896

770 Coleridge (S. T.) Poems chosen out of his Works, *in black and red, woodcut borders and initials, vellum, uncut sm. 4to.* 1896

771 Sire Degrevaunt, *in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, holland back, uncut* *sm. 4to.* 1896

772 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, *printed in three colours (black, red and blue), woodcut borders and initials, boards, holland back, uncut* *large 4to.* 1896

773 Floure (The) and the Leafe, & the Boke of Cupide, God of Love, edited by F. S. Ellis, *printed in black and red, with large woodcut initials, boards, holland back* *sm. 4to.* 1896

774 SPENSER (E.) The Shepheardes Calendar, edited by F. S. Ellis, *printed in black and red,* 12 *full-page engravings by A. J. Gaskin, dark olive morocco, sides tooled to a geometrical design, the background filled in with sprays, gilt back, g. t. by De Sauty, in a padded case* *sm. 4to.* 1896

775 MORRIS (W.) The Water of the Wondrous Isles, *printed in black and red, woodcut borders and initials, vellum, uncut* *folio.* 1897

776 MORRIS (W.) Love is Enough, or the Freeing of Pharamond, *two illustrations designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, uncut* *folio.* 1897

777 Cockerell (S.) A Note by William Morris on his aims in founding the Kelmscott Press, with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat (*the last book issued from the Kelmscott Press*), *boards, holland back, uncut* 8*vo.* 1898

NONESUCH PRESS.

778 Genesis, *with* 12 *woodcuts by Paul Nash, cloth* *large* 8*vo.* 1924

779 Wycherley (William) Complete Works, edited by Montagu Summers, 4 vol. *one of* 75 *copies on English hand-made paper, half vellum* *sm.* 4*to.* 1924

780 Songs of the Gardens, edited by Peter Warlock, with Music, *parchment boards* *sm.* 4*to.* 1925

781 Bible. The Old Testament and Apocrypha, 4 vol. *Japan vellum copy, parchment gilt* *sm. folio.* 1924-5

782 Rochester (John Wilmot, *Earl of*) Collected Works, edited by John Hayward, *one of* 75 *copies on English hand-made paper, half vellum* *sm.* 4*to.* 1926

783 Cowley (Abraham) The Mistress, with other Select Poems, edited by John Sparrow, *buckram*, 1926; etc. 8*vo.* (3)

783A Nonesuch Press. Vaughan (Henry, *Silurist*) Poems, 1924—Johannes Secundus. Kisses, 1923—Meredith (George) Letters to Alice Meynell, 1923, *boards* 8*vo.* (3)

783B Nonesuch Press. Moore (George) Ulick and Soracha, *printed on Japon vellum, buckram*, 1926—Pure Poetry, an anthology edited by George Moore, *boards*, 1924 8*vo.* (2)

783C Nonesuch Press. The Receipt Book of Elizabeth Raper, 1756-70, *buckram*, 1924—Hotson (J. Leslie) The Death of Christopher Marlowe, *buckram*, 1925—Irene Iddesleigh. A novel by Mrs. Amanda M'Kittrick Ros, *illustrations, half leather*, 1926 8*vo.* (3)

783D Nonesuch Press. Toller (Ernst) Masses and Man, *illustrations*, 1923—Plato's Symposium, *n. d.*—Histories told by Mother Goose, *coloured woodcuts*, 1925 12*mo.* (3)

RICCARDI PRESS.

784 The Song of Songs which is Solomon's, *coloured illustrations by W. Russell Flint, half holland* 4*to.* 1909

785 Marcus Aurelius Antoninus. Thoughts, translated by George Long, *illustrations in colour by W. Russell Flint, half holland* 4*to.* 1909

786 MALORY (SIR THOMAS) Le Morte Darthur. The Book of King Arthur and of his noble Knights of the Round Table, 4 vol. *illustrations in colour by W. Russell Flint, limp vellum* 4*to.* 1910-11

787 Kingsley (Charles) The Heroes, *illustrations in colours by W. Russell Flint, limp vellum* 4*to.* 1912

788 Steele (Robert) The Revival of Printing. A Bibliographical Catalogue of Works issued by the chief Modern English Presses, *boards, holland back* 8*vo.* 1912

789 Chaucer (G.) The Canterbury Tales, 3 vol. *illustrations in colours by W. Russell Flint, half holland* 4*to.* 1913

790 GENESIS. The Book of Genesis, PRINTED ON VELLUM (*one of* 12 *copies so done*), *with coloured illustrations by F. Cayley Robinson* (*and duplicate set of plates in portfolio*), *vellum* *sm.* 4*to.* 1914

791 Genesis. The Book of Genesis, *with coloured illustrations by F. Cayley Robinson, half holland* *sm.* 4*to.* 1914

792 Browning (E. B.) Sonnets from the Portuguese, *one of* 12 *copies* PRINTED ON VELLUM, *woodcut border, vellum* *sm.* 4*to.* 1914

793 Tennyson (Lord) In Memoriam, *one of* 12 *copies* PRINTED ON VELLUM, *limp vellum binding* *sm.* 4*to.* 1914

794 Irving (Washington) Knickerbocker Papers, PRINTED ON VELLUM (*one of* 12 *copies so done*), *vellum* *sm.* 4*to.* 1914

795 Fairless (Michael) The Roadmender, PRINTED ON VELLUM (*one of* 15 *copies so done*), *vellum* *sm.* 4*to.* 1920

VALE PRESS.

796 VALE PRESS PUBLICATIONS. Milton (John) Early Poems, edited by Charles Sturt. *frontispiece, border and initial letters, n. d.* —Landor (W. S.) Epicurus, Leontion and Ternissa, *border, n. d.*—The Poems of Sir John Suckling, edited John Gray, *border and initial letters*, 1896—Spiritual Poems by John Gray, *border*, 1896—The Passionate Pilgrim, and the Songs in Shakespeare's Plays, 1896—Drayton (M.) The Nymphidia and the Muses Elizium, edited by John Gray, *frontispiece,*

LOT 796—*continued.*

border and initial letters, 1896—Arnold (M.) Empedocles on Etna, 1896—Constable (Henry) The Poems and Sonnets, *borders and initials*, 1897—Blake (W.) The Book of Thel, etc., *borders*, 1897—The Marriage of Cupid and Psyche, *in black and red, woodcuts*, 1897—Field (M.) Fair Rosamund, *in black and red*, 1897—Chatterton (T.) Rowley Poems, 2 vol. *borders*, 1898—Field (M.) The World at Auction, *in red and black, border and initial letters*, 1898—Sidney (Sir P.) Sonnets, *in black and red, border*. 1898—Shelley (P. B.) Lyrical Poems, *in red and black*, 1898—De la Typographie et de l'Harmonie de la page imprimée, par C. Ricketts and L. Pissarro, 1898—Rossetti (D. G.) The Blessed Damozel, *in red and black*, 1898—Shakespeare's Sonnets, *border*, 1899—Blake (W.) Poetical Sketches, 1899—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, border*, 1899—Browning (R.) Dramatic Romances and Lyrics, *border and initials*, 1899—Ricketts (C.) A Defence of the Revival of Printing, *border*, 1899—Rossetti (D.G.) Hand and Soul, *border*, 1899—Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. 1900—Tennyson (Alfred, Lord) In Memoriam, *border*, 1900—Lyric Poems, *border*, 1900—Field (M.) A Race of Leaves, *border*, 1901—The Rubáiyát of Omar Kháyyám, translated by Fitzgerald, *in red and black, borders*, 1901—De Cupidinis et Psyches Amoribus, *woodcuts, border*, 1901—Ecclesiastes: or, The Preacher, and the Song of Solomon, *n. d.*—Browne (Sir T.) Religio Medici and other Essays, *border*, 1902—Meinhold (W.) The Amber Witch, translated by Lady Duff Gordon, *border*, 1903—Catalogue of Mr. Shannon's Lithographs, *n. d.*—Poems from Wordsworth, *woodcuts, n. d.*—The Parables of the Gospels, 10 *illustrations designed and engraved by C. Ricketts*, 1903—Field (M.) Julia Domna, *border*, 1903—James I: The King's Quair, edited by Robert Steele, 1903—Moore (T. S.) Danaë, a Poem, *three illustrations by C. Ricketts*, 1903—Shakespeare (W.) Works, 39 vol. edited by T. S. Moore, *decorated by Charles Ricketts*, 1902-3—A Bibliography of the Books issued by Hacon & Ricketts, *in red and black, borders*, 1904; *together* 80 vol. *variously bound in boards, half holland, buckram and vellum; sold as a collection and not subject to return* *v. y.*

*** A NEARY COMPLETE SET OF VALE PRESS PUBLICATIONS.

797 Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, *woodcut and borders, boards*, 1897—Apuleius (L.) The Marriage of Cupide and Psyches, *in red and black, woodcuts, buckram*, 1897 (2)

798 Field (M.) The World at Auction, *in red and black*, 1898—The Race of Leaves. 1901—Coleridge (S. T.) The Rime of the Ancient Mariner, *in red and black, woodcut border and initials*, 1899, *boards* (3)

799 Blake (W.) Poetical Sketches, *woodcut and borders*, 1899—Ricketts (C.) A Defence of the Revival of Printing, *woodcut border*, 1899, *boards* (2)

800 Moore (T. Sturge) Danaë, a Poem, *in red and black, woodcut*, 1903—James I: The King's Quair, *in red and black*, 1903, *half holland* (2)

801 Milton (J.) Early Poems, *woodcut and initials, buckram* *large sq. 8vo. n. d.*

802 Rossetti (D. G.) The Blessed Damozel, PRINTED ON VELLUM (*one of* 10 *copies so done*), *in red and black, woodcut initials, presentation copy with inscription, "To W. Downing, from C. Ricketts, September*, 1899," *and another, "To Elsie, from W. H. Downing, August*, 1908," *vellum sq. 16mo.* 1898

MISCELLANEOUS MODERN PRIVATE PRESSES.

803 Caradoc Press. The Old Ballad of the Boy and the Mantle, 1900—Collects from the Book of Common Prayer, 1901—Yeats (W. B.) Cathleen Ni Hoolihan, a Play in One Act, 1902, *boards and vellum* 12*mo.* (3)

804 Caradoc Press. The Old Ballad of the Boy and the Mantle, 1900—Collects, 1901—Holy Communion from the Book of Common Prayer, 1904; *boards and vellum* 12*mo.* (3)

805 Caradoc Press. Yeats (W. B.) Cathleen Ni Hoolihan, PRINTED ON VELLUM, 1902—The Proverbys of Saynt Bernarde, 1904—Browning (E. B.) Sonnets from the Portuguese, *portrait*, 1906; *boards, leather and vellum* 12*mo.* (3)

806 Caradoc Press. Quia amore langueo, 1902—Goldsmith (O.) The Vicar of Wakefield, *portrait*, 1903—Walton (I.) The Compleat Angler, *portrait*, 1905; *all in leather* 8*vo.* (3)

807 Caradoc Press. Life of Sir Philip Sidney by Sir Fulke Grevil, PRINTED ON VELLUM (*one of* 11 *copies so done*), *morocco gilt, g. t.* 8*vo.* 1906

808 Dun Emer Press. Yeats (W. B.) In the Seven Woods, *cloth*, 1903—Johnson (Lionel) Twenty One Poems, *boards*, 1904—Gregory (Lady) A Book of Saints and Wonders, *boards*, 1906 8*vo.* (3)

809 Elston Press. Comus, a Maske. By John Milton, 1902—Stanton Press. Hortulus, or the Little Garden, by Walafrid Strabo, 1924—Morland Press. Lispet, Lispett and Vaine, by Walter de la Mare, *one of* 200 *copies signed by the author*, 1923; *boards and vellum* 8*vo and* 4*to.* (3)

810 Eragny Press. Flaubert (G.) La Legende de Saint Julien l'Hospitalier, 1900—Verhaeren (E.) Les Petits Vieux, *frontispiece in colours*, 1901—Ronsard (P. de) Abrégé de l'Art Poetique François, 1903—Binyon (L.) Dream come True. Poems, 1905 ; *boards* 12*mo and* 8*vo.* (4)

811 Florence Press. Chaucer (G.) The Romaunt of the Rose, *illustrations in colours*, 1908—The Little Towns of Flanders, 12 *woodcuts by Albert Delstanche, inserted in an envelope is an A. L. s. of M. Emile Verhaeren*, 5 *pp. headed "Lettre--Préface,"* 1915 ; and another, *all in vellum* 4*to and* 8*vo.* (3)

812 Florence Press. Little Flowers of Saint Francis, *plates*, 1909 —Chaucer (G.) The Romaunt of the Rose, *illustrations in colours*, 1908 ; and another, *boards* 4*to and* 8*vo.* (3)

813 Pear Tree Press. Waller (E.) Some Songs and Verses, *boards*, 1902—Eastaway (E.) Six Poems, *engraved throughout, only* 100 *copies printed, wrappers, n. d.*—Blake (W.) Auguries of Innocence, *engraved throughout, only* 70 *copies done, boards*, 1914 ; etc. 8*vo.* (5)

OCTAVO ET INFRA.

818 Molière (J. B. P.) Plays in French, with an English Translation and Notes by A. R. Waller, 8 vol. ÉDITION DE LUXE, *with duplicate set of etchings, half cloth* *Edinburgh*, 1907

819 Montaigne (M.) Essays, done into English by John Florio, with an Introduction by T. Seccombe, 3 vol. *portraits* 1908

820 Moore (George) and Bernard Lopez. Martin Luther : a Tragedy, *original cloth, a fine copy*, RARE *Remington and Co.* 1879

*** Issued without the preface for theatre purposes about the same time as the first edition.

821 Moore (George) A Mere Accident, FIRST EDITION, *with advertisements, original cloth* *Vizetelly & Co.* 1887

822 Moore (G.) Spring Days, FIRST EDITION, *with advertisements, original boards* *Vizetelly & Co.* 1888

823 Moore (G.) Spring Days, FIRST EDITION, *lacks advertisements, original boards* *Vizetelly & Co.* 1888

824 Moore (G.) Mike Fletcher, FIRST EDITION, *original boards* *Ward and Downey*, 1889

825 Moore (G.) The Strike at Arlingford : Play in Three Acts, FIRST EDITION, *original cloth, a fine copy* *Walter Scott*, 1893

826 Moore (G.) The Strike at Arlingford, another copy, FIRST EDITION, *original cloth* *Walter Scott*, 1893

827 Moore (G.) Modern Painting, FIRST EDITION, *with advertisements, original cloth* *Walter Scott*, 1893

828 Moore (G.) Esther Waters, *lacks advertisements, has a bookseller's stamp on p.* 1, *binder's cloth*, 1894 ; Evelyn Innes, *original cloth*, 1898 ; FIRST EDITIONS (2)

829 Moore (G.) Esther Waters : a Play in Five Acts, *original cloth*, 1913—Freeman (J.) A Portrait of George Moore in a Study of his Work, *one of* 60 *copies, signed, original boards, cloth sides, privately printed*, 1922 (2)

830 Moore (G.) Esther Waters, *one of* 750 *copies signed by the author, original boards* *Privately printed*, 1920

831 Moore (G.) Esther Waters, another copy, *signed by the author* *Privately printed*, 1920

832 Moore (G.) Celibates, FIRST EDITION, *original cloth, a fine copy* *Walter Scott*, 1895

833 Moore (G.) Celibates, FIRST EDITION, *original cloth, one end-paper torn out* *Walter Scott*, 1895

834 Moore (G.) The Bending of the Bough : a Comedy in Five Acts, FIRST EDITION, *original cloth*, 1900 ; another copy, *library label removed from upper cover*, 1900 ; and another work (3)

835 Moore (G.) Sister Teresa, *portrait and advertisements*, 1901 The Untilled Field, *advertisements*, 1903 ; FIRST EDITIONS, *original cloth, dull* ; and another (3)

836 Moore (G.) The Untilled Field, 1903 ; Sister Teresa, *portrait*, 1901 ; FIRST EDITIONS, *with advertisements, original cloth, slightly loose in covers* (2)

837 Moore (G.) Memoirs of my Dead Life, FIRST EDITION, *original cloth* *W. Heinemann*, 1906

838 Moore (G.) Memoirs of my Dead Life, *one of* 1030 *copies signed by the author, portrait, original boards* 1921

839 Moore (G.) Reminiscences of the Impressionist Painters, FIRST EDITION, *original wrappers* (*Tower Press Booklets, No.* 3) 12*mo.* *Dublin*, 1906

840 Moore (G.) The Apostle : a Drama in three Acts, *advertisements*, 1911 ; Lewis Seymour and some Women, *lacks advertisements*, 1917 ; *both* FIRST EDITIONS, *original cloth* ; and another (3)

841 Moore (G.) The Brook Kerith, ÉDITION DE LUXE, *one of* 250 *copies signed by the author, original boards* 1916

842 Moore (G.) A Story-Teller's Holiday, *one of* 1000 *copies signed by the author, original boards* *Privately printed*, 1918

843 Moore (G.) Avowals, *one of* 1000 *copies signed by the author, original boards* *Privately printed*, 1919

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850 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, half calf* *Groombridge and Sons*, 1851-7

851 Morris (Rev. F. O.) History of British Butterflies, *coloured plates, original cloth, dull*, 1853—Robinson (W.) The English Flower Garden, *numerous illustrations, original cloth*, 1899; and others (7)

852 MORRIS (WILLIAM) Collected Works, 24 vol. *one of* 1050 *copies, portraits, half holland* 1910-5

853 Morris (W.) The Hollow Land, *printed in Morris' Golden type, crushed dark blue morocco, gilt sides and back, g. e.* 1903—Symons (Arthur) Parisian Nights, *half holland*, 1926—Plato's Symposium or Supper, *vellum, The Fortune Press, n. d.* (3)

854 Muirhead (J. P.) Origin and Progress of the Mechanical Inventions of James Watt, 3 vol. *portraits*, 1854; The Life of James Watt, *portraits and woodcuts*, 1859; *both original cloth* 4

855 Napier (G. G.) Homes and Haunts of Sir Walter Scott, *one of* 550 *copies on Japanese vellum, portrait and illustrations, Glasgow*, 1897 ; Homes and Haunts of Alfred, Lord Tennyson, *one of* 300 *copies on Japanese vellum, portrait and illustrations, Glasgow*, 1892 ; *both original buckram* (2)

856 New Paths. Verse, Prose, Pictures, 1917-18, *special edition on Japanese vellum, boards*, 1918—Poushkin (A.) The Golden Cockerel, *Japanese vellum copy, with coloured illustrations, boards*, 1918 ; etc. (3)

857 Newgate Calendar, The ; edited by Andrew Knapp and W. Baldwin, 4 vol. *illustrations, a few slight stains, half roan* 1824-6

858 Noyes (Alfred) The Loom of Years, *half parchment*, 1902 ; Tales of the Mermaid Tavern, *original cloth*, 1913 ; FIRST EDITIONS (2)

859 Noyes (A.) The Forest of Wild Thyme, *Edinburgh*, 1905 ; The Wine-Press, *Edinburgh*, 1913 ; FIRST EDITIONS, *original buckram* (2)

860 Oliphant (Mrs.) Royal Edinburgh, *illustrations by G. Reid*, 1890 —Smeaton (Oliphant) Edinburgh and its Story, *coloured plates*, 1904 ; and others on Edinburgh ; *all in original cloth* (4)

861 O'Sullivan (S.) An Epilogue to the Praise of Angus, etc. *presentation copy, with inscription by the author, and loosely inserted the Poem "Credo" in MS. signed Seumas O'Sullivan, original boards, Dublin*, 1914—Dunsany (Lord) Five Plays, *frontispiece, original cloth*, 1914—O'Cathasaigh (P.) Story of the Citizen Army, *original wrappers, Dublin*, 1919 (3)

862 Oxford and Cambridge Magazine for 1856. Conducted by Members of the Two Universities, *green morocco, plain, inside dentelles, g. e. by Riviere* *Bell and Daldy*, 1856

QUARTO.

863 Hudson (W. H.) Birds of La Plata, 2 vol. 22 *coloured plates by H. Gronvold*, LARGE PAPER, *one of* 200 *copies, signed by the author, buckram, with a duplicate set of plates in envelope* 1920

864 Hutton (E.) The Pageant of Venice, *plates in colour by F. Brangwyn, no.* 55 *of* 75 *copies, with an original lithograph, signed, buckram, g. t.* 1922

865 Huxley (Aldous) The Defeat of Youth, and other Poems, *original boards, Oxford,* 1918, *three copies (back strip of one defective)*; Leda, *one of* 160 *copies signed by the author, frontispiece, half holland,* 1920; Selected Poems, *half parchment, Oxford,* 1926; FIRST EDITIONS *sm. 4to.* (5)

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868 King Richard the Third revived, 6 *ll. half roan*
London, Printed for William Leak . . . 1657

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871 Kipling (R.) A Song of the English, *illustrations by H. Heath Robinson, Hodder, n. d.*—Kipling (R.) and C. R. L. Fletcher: A History of England, FIRST EDITION, *illustrations by H. Ford,* 1911; *original cloth* (2)

872 Kipling (R.) Le Livre de la Jungle, *half stained calf, g. t. Librarie Delagrave, n. d.*; Le Sécond Livre de la Jungle, *wrappers, illustrations by R. Reboussin, ib.*; Kim, Roman, *illustrations by Ch. Fouqueray, wrappers, ib.* (3)

873 Kirkman (F. B.) The British Bird Book, 4 vol. *plates, some coloured, original buckram, uncut* 1911-3

874 Lafond (P.) Degas, 2 vol. *plates, Paris,* 1918-19—Lemonnier (C.) Félicien Rops, *plates, ib.* 1908—André (E.) Alexandre Lunois, *plates, ib.* 1914; *all in wrappers* *sm. 4to.* (4)

875 Lamb (C. and M.) Tales from Shakespeare, *plates in colour by A. Rackam, no.* 472 *of* 750 *copies,* LARGE PAPER, *signed, buckram, g. t.* 1909

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895 Meynell (A.) London Impressions, *plates by W. Hyde, vellum,* 1898—Brewer (H. W.) Old London Illustrated, *cloth, n. d.* —Gibbs (A. H.) Rowlandson's Oxford, *plates in colour, cloth,* 1911 ; and two others (5)

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899 Milton (J.) Comus, *plates in colour by A. Rackham, no.* 215 *of* 550 *copies, signed, half vellum* [1914]

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902 Monkhouse (C.) Corn and Poppies, *no.* 4 *of* 4 LARGE PAPER *copies, on Japanese paper, signed by the author, with signed etching by W. Strang, wrappers, Printed for the Author,* 1890—Sargant (A.) A Book of Ballads, *five etchings by W. Strang, parchment,* 1898 *sm. 4to.* (2)

903 New Numbers, vol. I in 4 parts [Poems by W. W. Gibson, Rupert Brooke, Lascelles Abercrombie and John Drinkwater], *original wrappers, enclosed in a cloth case* *Gloucester*, 1914

904 Osmaston (F. P. B.) The Paradise of Tintoretto, *plates, boards, linen back*, 1910—Memorial Catalogue of the Heraldic Exhibition, Edinburgh, 1891, *plates, some in colour, half morocco*, 1892 ; and three others (5)

905 O'Sullivan (S.) Requiem and other Poems, *one of* 100 *copies signed by the author, original wrappers, Dublin, privately printed*, 1917—[Russell (G. W.)] The Inner & the Outer Ireland, *original wrappers*, 1921—Owen (W.) Poems, with an Introduction by S. Sassoon, *portrait, original cloth*, 1920 —Milton (J.) Paradise Regained, decorated by T. Lowinsky, *one of* 350 *copies, half linen, The Fleuron*, 1924 (4)

906 Owl (The) Nos. 1-3, *signatures of* 17 *contributors in part I, original wrappers and boards* 1919-23

907 Pageant (The), edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *original cloth*, 1896-7—The Venture, 2 vol. *cloth*, 1903-5 ; and others *sm. 4to.* (9)

908 Paston Letters (The), A.D. 1422-1509 ; edited with Notes by James Gairdner, 6 vol. *original cloth, g. t.* 1904

909 Pater (Walter) Marius the Epicurean, 2 vol. *pigskin, enclosed in cardboard cases* (*Riccardi Press*), 1913

910 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. FIRST EDITION, *plates, original boards, cloth backs* 1908

911 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. FIRST EDITION, *no.* 85 *of* 150 *copies on Japanese vellum, numerous illustrations, half morocco, g. t.* 1908

912 Pennell (E. R. and J.) The Whistler Journal, *autograph edition, one of* 150 *copies signed by the authors, plates, half vellum, g. t. sm. 4to. Philadelphia*, 1921

913 Phillpotts (F.) The Girl and the Faun, *illustrated by F. Brangwyn, no.* 90 *of* 350 *copies signed by author and artist, half vellum*, 1916—Timlin (W. M.) The Ship that Sailed to Mars, *plates in colour, half parchment, n. d.*—Henley (W. E.) A London Garland, *plates, cloth*, 1895 ; and another (4)

914 Poe (E. A.) The Bells, and other Poems, *plates in colour by E. Dulac, limited édition de luxe, signed, original vellum, g. t. n.d.*

915 Poe (E. A.) Some Poems, *with drawings by J. J. Guthrie, one of* 150 *copies, boards, linen backs, The Pear Tree Press,* 1901 —Shakespeare (W.) A Midsummer Night's Dream, *plates in colour by W. Heath Robinson, no.* 157 *of* 250 *signed copies, boards, linen back,* 1914 ; and another (3)

916 Quarto (The): An Illustrated Quarterly, 4 vol. *etching by D. Y. Cameron in vol. II, cloth* 1896-8

917 Quarto (The) vol. II *only, containing an etching by D. Y. Cameron, boards,* 1896—The Pageant, edited by C. H. Shannon and Gleeson White, 2 vol. *cloth,* 1896-7 *sm.* 4*to.* (3)

918 Quevedo-Villegas (F. de) Pablo de Segovia, translated, *illustrations by D. Vierge, original cloth* 1892

919 Rabelais (F.) Gargantua et Pantagruel, *illustrations by J. Hémard, Paris,* 1922—Boylesve (R.) Le Carosse aux deux lézards verts, *coloured illustrations by G. Barbier, no.* 173 *of* 300 *copies, ib.* 1921—Gebhart (E.) Cloches de Noël et de Pâques, *coloured illustrations by A. Mucha, no.* 210 *of* 252 *copies, ib.* 1900—Guyot (C.) Le Printemps sur la Neige, etc. *coloured plates by A. Rackham, limited edition, ib.* 1922 ; *all in wrappers* (4)

920 Ramiro (E.) Supplément au Catalogue de l'Œuvre gravé de Félicien Rops, 8*vo, Paris,* 1895—Lemonnier (C.) Félicien Rops, *plates, ib.* 1908—Marthold (J. de) Daniel Vierge, *plates, ib.* 1906, *all in wrappers* ; and others *sm.* 4*to.* (5)

921 Regality Club (The) Publications, Series 1-4, 4 vol. *plates, including etchings by D. Y Cameron, half levant morocco, g. t. prospectus, original wrappers, etc. preserved* *Glasgow,* 1889-1912

922 Renwick (R.) Glasgow Memorials, *illustrations, Glasgow,* 1908 —Marwick (Sir J. D.) The River Clyde and the Clyde Burghe, *map, plates, etc. Glasgow,* 1909, *both original buckram* ; and others (4)

923 Rhead (G. W.) History of the Fan, first edition, *no.* 175 *of* 450 *copies, plates, some coloured, and text illustrations, original buckram, g. t.* 1910

924 Rinder (F.) D. Y. Cameron: an Illustrated Catalogue of his Etched Work, *one of* 200 *copies on hand-made paper, with original etching, signed, half vellum, g. t.* 1912

925 Rinder (F.) D. Y. Cameron: an Illustrated Catalogue of his Etched Work, *ordinary issue, original buckram* *sm.* 4*to.* 1912

926 Robins (W. P.) Etching Craft, with a Foreword by Martin Hardie, *no.* 17 *of a large paper edition of* 65 *copies, with an etched frontispiece, signed by the author, plates, half parchment, g. t.* 1922

927 Rossetti (W. M.) Ruskin: Rossetti: Preraphaelitism, Papers, 1854 to 1862, FIRST EDITION, *one of* 250 *copies on hand-made paper, designed cloth, buckram back, g. t.* 1899

928 Rossetti (D. G.) Poems, with Illustrations from his own Pictures and Designs; edited by W. M. Rossetti, 2 vol. *half vellum,* 1904—Keats (J.) Poems, arranged in chronological order, with a Preface by Sidney Colvin, 2 vol. *half cloth, The Florence Press,* 1915 (4)

929 Rousseau (J.) Camille Corot, *illustrations, signed note by Corot inserted, Paris,* 1884: etc. in 1 vol. *half morocco*—Willette (A.) Feu Pierrot, *plates, some in colour, half pigskin, Paris,* 1919—Master Etcher Series: Van Dyck, Meryon and Strang, 3 vol. *boards, n. d.*; etc. *two parcels*

930 Rowlandson the Caricaturist, by J. Grego, 2 vol. *half morocco (rubbed), g. t.* 1880—Gillray (J.) Works, *original cloth, g. e. Chatto, n. d.; illustrations* (3)

931 Russell (A. G. B.) The Engravings of William Blake, *plates, one of* 500 *copies, buckram, g. t.* *sm. 4to.* 1912

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936 Koehler (S. R.) Etching, *original etchings, including one by Whistler, and reproductions, original cloth, g. t.* 1885

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938 Landor (W. S.) Pericles and Aspasia, *portrait, in black and red, ornamental initials,* 220 *copies printed, cloth (two copies)* *Chiswick Press,* 1903

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942 MacColl (D. S.) Nineteenth Century Art, *no.* 257 *of* 320 *large paper copies, plates, half morocco (rubbed), g. t.* *Glasgow,* 1902

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945 Maris (Jacob) Jacob Maris, by Th. De Bock, *with* 90 *photogravures and a portrait, vellum* *large folio.* *De La More Press, n. d.*

946 Mask (The): A Journal of the Theatre, vol. I, parts I–XI, and vol. II, parts I–XII, in 13 parts, ÉDITION DE LUXE, *limited to* 15 *copies, wrappers*; vol. II–IV, 3 vol. *vellum* *sm. folio and* 4*to.* *Florence,* 1908-12

947 Maxwell (Sir H.) The Story of the Tweed, *no.* 2 *of* 375 *copies, illustrations by D. Y. Cameron, original buckram, g. t.* 1905

948 May (Phil) The Parson and the Painter, FIRST EDITION, *illustrations, wrappers* (1892); The Phil May Folio, *portrait and illustrations, original cloth, Thacker, n. d.*; and others by the same (7)

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950 Millais (J. E.) The Parables of Our Lord, *enlarged facsimiles of Dalziell's woodcuts by F. H. Evans, one of* 50 *copies, unbound* 1913

951 Monkhouse (C.) The Christ upon the Hill, *etchings by W. Strang (two copies), nos.* 73 *and* 90 *of* 200, *boards, linen backs,* 1895 (2)

952 Morrison (Stanley) Four Centuries of Fine Printing, EDITION DE LUXE, *no.* 9 *of* 13 *copies signed by the author, red crushed levant morocco, gilt line border and panel on sides and back, g. t. by McLeish, in buckram slip case* *Benn,* 1924

953 Morrison (S.) Modern Fine Printing, ÉDITION DE LUXE, *no.* 9 *of* 15 *copies signed by the author, red crushed levant morocco, gilt line border and fillet panel on sides, tooled back, g. t. by Riviere, in buckram slip case* *Benn,* 1925

954 Neolith (The), parts I–IV, *wrappers* 1907-8

955 New Testament. Les Saints Evangiles, traduction de Bossuet, 2 vol. *plates after Bida, morocco (a little rubbed), g. e.* 1873

956 "Old" Water-Colour Society (The), *plates in colour,* ÉDITION DE LUXE, *in portfolio, The Studio,* 1905—Representative Art of Our Time, *a few plates missing, half calf, rubbed,* 1903 (2)

957 Oppé (A. P.) Thomas Rowlandson: His Drawings and Water-Colours, *plates, some in colour, no.* 48 *of* 200 *copies, parchment, g. t.* *The Studio,* 1923

958 Pollard (A. W.) Shakespeare Folios and Quartos, *facsimiles, boards, linen back* 1909

959 Portfolio (The), edited by P. G. Hamerton, for 1876, '85, '86, and 1892, *containing etchings by J. McN. Whistler, W. Strang and D. Y. Cameron, half morocco and cloth* (4)

FOURTH DAY'S SALE.

Thursday, March 24th, 1927.

OCTAVO ET INFRA.

LOT 960.

PATER (Walter H.) Studies in the History of the Renaissance, FIRST EDITION, *original cloth, dull* *Macmillan and Co.* 1873

961 Pater (W. H.) Plato and Platonism, FIRST EDITION, *original cloth* *Macmillan and Co.* 1893

962 Phillpotts (E.) A Comedy Royal, *no.* 91 *of* 275 *copies, signed by the author, boards* *Privately printed,* 1925

963 Plowman (G. T.) Etching and other Graphic Arts, *illustrations, original cloth,* 1914—Sparling (H. H.) The Kelmscott Press and William Morris, Master Craftsman, *portrait and plates, original half holland,* 1924—Lumsden (E. S.) The Art of Etching, *plates, original half linen,* 1925 ; and others (6)

964 Pound (Ezra) Umbra : the early Poems, *one of* 100 *copies signed by the author, half vellum,* 1920—Turner (W. J.) Landscape of Cytherea, *special edition, one of* 99 *copies signed by the author, half cloth,* 1923 ; and others (5)

965 Pound (E.) Quia Pauper Amavi, *one of* 100 *copies signed by the author, original half holland* *n. d.*

966 Prideaux (S. T.) Aquatint Engraving, *plates,* 1909—Burch (R. M.) Colour Printing and Colour Printers, *coloured plates,* 1910 ; *both original cloth* ; and others (4)

967 Print Prices Current, vol. I–VII, *original cloth* 1919-26

968 Quilp (J.) Baron Verdigris, 1894—Pope (S.) The Rape of the Lock 1897 ; *both with decorations by Aubrey Beardsley*—The Pierrot's Library, 4 vol. and a duplicate of vol. IV, 1896 ; and others ; *all in original cloth* (11)

969 Ramsay (Allan) Poems, with Life of the Author, 2 vol. *portrait, calf*, 1800—Burns (R.) Life and Works; edited by R. Chambers, 4 vol. *frontispieces, original cloth, Edinburgh*, 1896; and another (7)

970 Roberts (Morley) Songs of Energy, *name on title*, 1891—Grahame (R.) Pagan Papers, 1894; *both original cloth*—The Tale of Igor, adapted from the old Russian Legend by H. de Vere Beauclerk, *hand-coloured plates, half holland*, 1918—Turner (J. H.) The Lilies of the Field, *one of* 50 *copies signed by the author, half parchment, Oxford*, 1923, and others (16)

971 Robinson (H. C.) Diary, Reminiscences and Correspondence; edited by T. Sadler, 3 vol. *portrait, half calf*, 1869—Lucas (E. V.) Life of Charles Lamb, FIRST EDITION, 2 vol. *portraits and plates, original cloth*, 1905 (5)

972 Root and Branch, edited by James Guthrie, vol. II, nos. 1–4, 1917; Root and Branch. A Seasonal of the Arts, *Pear Tree Press, n. d.*; etc. *8vo.* (6)

973 ROSSETTI (D. G.) POEMS, FIRST EDITION, PRESENTATION COPY, *inscribed by the author, "To Mrs. Gilchrist, with sincere regards, D. G. Rossetti*, 1870," *original cloth, dull, enclosed in a cloth case* *F. S. Ellis*, 1870

974 Rossetti (D. G.) Ballads and Sonnets, 1881—Sharp (W.) Dante Gabriel Rossetti, *frontispiece*, 1882—Dante Gabriel Rossetti: his Family-Letters; with Memoir by W. M. Rossetti, 2 vol. *portraits*, 1895; *all original cloth, the first an ex-library copy*; and others (8)

975 Rossetti (D. G.) Family Letters; with a Memoir by W. M. Rossetti, LARGE PAPER, 2 vol. *one of* 50 *copies, portraits, half vellum, g. t.* 1895

976 Rossetti (D. G.) John Keats: Criticism and Comment, *one of* 30 *copies printed for Thomas J. Wise, original wrappers* 1919

977 Rossetti (W. M.) Rossetti Papers, 1862 to 1870, 1903—Hueffer (F. M.) Rossetti: a Critical Essay on his Art, *plates*, 1914; *both original cloth*; and others (9)

978 Ruskin (J.) Modern Painters, 5 vol. *plates, polished calf, g. t* 1848-60

979 Ruskin (J.) Modern Painters, 5 vol. *plates, original cloth, g. t.* 1851-60

980 Ruskin (J.) The Stones of Venice, 3 vol. *plates, original cloth*, 1851-3—Seven Lamps of Architecture, *plates, original cloth, frayed*, 1849; FIRST EDITIONS (4)

981 [Russell (G. W.) Homeward Songs by the Way, by A. E. FIRST EDITION, *original wrappers* *Dublin*, 1894

982 [Russell (G. W.)] The Earth Breath and other Poems, by A. E. FIRST EDITION, *original boards* *New York*, 1897

983 [Russell (G. W.)] The Nuts of Knowledge, etc. By A. E. *Dun Emer Press*, 1903—Squire (J. C.) Twelve Poems, *The Morland Press*, 1916; *both half linen* (2)

984 [Russell (G. W.)] The Mask of Apollo and other Stories. By A. E. FIRST EDITION, *original half cloth* *Dublin*, *n. d.*

985 Sassoon (Siegfried) The Old Huntsman and other Poems, *a blind stamp on title, original boards*, 1917—Counter-Attack and other Poems, *original wrappers*, 1918; FIRST EDITIONS (2)

986 [SCOTT (SIR WALTER)] WAVERLEY, FIRST EDITION, 3 vol. *lacks advertisement leaves*, A 4 *from another copy and possibly another issue, small tears in* H 1 *and* M 1, *both repaired, a tiny hole in blank margins of* 2 *last leaves, vol. I*; Q 12 *slightly torn, vol. II, half roan*, $6\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.* *Edinburgh*, 1814

987 SHAKESPEARE (W.) WORKS, edited by W. Aldis Wright, "The Cambridge Shakespeare," 40 vol. *one of* 500 *copies on hand-made paper, half green levant morocco, gilt backs, g. t.* 1893-5

988 Shakespeare (W.) Works, with Introductions and Notes by J. Dennis and illustrations by Byam Shaw, 39 vol. *buckram gilt, The Chiswick Shakespeare* 12*mo.* 1899-1902

989 Shakespeare (W.) Sonnets, *one of* 510 *copies on hand-made paper, blue morocco, floreate back. inside panels, g. e.* *The Shakespeare Press, Stratford-on-Avon*, 1905

990 Shakespeare. Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare as the foundation of his Dramas, with Notices by J. Payne Collier, 2 vol. [1843]—Thornbury (G. W.) Shakespeare's England, 2 vol. 1856; *both original cloth* (4)

991 Sharp (William, Fiona Macleod, *pseud.*) Vistas, *Derby*, 1894—Pharais, *Derby*, 1894; FIRST EDITIONS, *both original boards*; and others (7)

992 Sharp (W., Fiona Macleod, *pseud.*) The Human Inheritance, 1882—Dante Gabriel Rossetti, 1882—Earth's Voices and other Poems, 1884—Vistas, *one of* 75 *copies signed by the author, boards, Derby*, 1894—The Sin-Eater, and other Tales, *Edinburgh*, 1895; FIRST EDITIONS, *all original cloth except one* (5)

993 Sharp (W., Fiona Macleod, *pseud.*) The Sin-Eater, 1895—The Mountain Lovers, 1895—Ecce Puella, 1896—Green Fire, 1896; FIRST EDITIONS, *in original cloth*; and others by the same author (11)

994 Sharp (W., Fiona Macleod, *pseud.*) The Mountain Lovers, 1895—The Washer of the Ford, *Edinburgh*, 1896—Madge o' the Pool, 1896—The Dominion of Dreams, 1899—The Laughter of Peterkin, *frontispiece*, 1897; FIRST EDITIONS, *in original cloth*; and others by the same author, and with a Memoir (14)

995 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION. *original cloth* *Walter Scott*, 1891

996 Shaw (G. B.) Widowers' Houses: A Comedy, FIRST EDITION, *original cloth* *Henry and Co.* 1893

997 Shaw (G. B.) John Bull's other Island, etc. FIRST EDITION, 1907—The Quintessence of Ibsenism now completed to the death of Ibsen, *original cloth*, 1913; and another (3)

998 SHELLEY (P. B.) POETICAL AND PROSE WORKS; edited by H. B. Forman, 8 vol, *one of* 25 *sets on large thick paper, portraits, original cloth gilt*, UNCUT *Reeves and Tuner*, 1876-80

999 Shelley (P. B.) Lyrical Poems and Translations, with Preface by C. H. Herford, LARGE PAPER. *one of* 250 *copies, parchment, g. t.* *Florence Press*, 1918

1000 SHELLEY (P. B.) Rosalind and Helen, FIRST EDITION, *polished calf gilt, g. t. by F. Bedford, some fore-edges untrimmed* *For C. & J. Ollier*, 1819

1001 [Shorthouse (J. H.)] John Inglesant, 2 vol. *with* 2 *A. L. s. from the author and one from Mrs. Shorthouse inserted*, 1882—Life and Letters of J. H. Shorthouse; edited by his Wife, 2 vol. *portraits*, 1905; *both original cloth* (4)

1002 SMOLLETT (Dr. T.) The Expedition of Humphrey Clinker, 3 vol. FIRST EDITION (*First Issue, with the date in vol. I misprinted* 1671), *original calf* 12*mo.* *London, printed for W. Johnston*, 1771

1003 SPENSER (E.) Una and the Redcross Knight, MANUSCRIPT ON VELLUM, *written and illuminated by Alberto Sangorski, coloured miniature as frontispiece and initials decorated in gold and colours, bound in blue morocco, sides elaborately decorated and inlaid with flowers and sprays in various colours, owls at upper corners, watered silk linings, g. e. in padded morocco case, by Riviere* 8*vo.* *n. d.*

1004 Squire (J. C.) Poems and Baudelaire Flowers, *fore-edges of 2 ll. slightly defective, half holland*, 1909—The Three Hills and other Poems, *original cloth*, 1913—The Birds and other Poems, *original wrappers*, FIRST EDITION ; and another (4)

1005 STEPHENS (James) Insurrections, FIRST EDITION, *original boards* *Dublin*, 1909

1006 STEPHENS (J.) Insurrections, FIRST EDITION, another copy (1)

1007 Stephens (J.) The Hill of Vision, FIRST EDITION, *original boards, g. t.* *Dublin*, 1912

1008 STEPHENS (J.) The Crock of Gold, FIRST EDITION, *original cloth, a fine copy* *Macmillan and Co.* 1912

1009 Stephens (J.) Here are Ladies, FIRST EDITION (*title blind-stamped "Presentation copy"*), *original cloth* 1913

1010 Stephens (J.) Here are Ladies, FIRST EDITION, *original cloth, with dust-jacket* 1913

1011 Stephens (J.) The Demi-Gods, FIRST EDITION, *original cloth* 1914

1012 Stephens (J.) The Insurrection in Dublin, 1916 ; Reincarnations, 1918 ; Deirdre, 1923 ; In the Land of Youth, 1924 ; A Poetry Recital, 1925, *original cloth* ; Five New Poems, *decorations by Lovat Fraser, wrappers*, 1913 ; FIRST EDITIONS (6)

1013 Stephen (Sir Leslie) George Eliot, *original cloth* ; (English Men of Letters), 1902 ; 7 other vol. in the same series—Hazlitt (W.) Works, 6 vol. *original cloth* (*Bohn's Library*), 1902 ; and others (25)

AN IMPORTANT COLLECTION OF THE WORKS OF R. L. STEVENSON.

SIZES MIXED.

1014 STEVENSON (R. L.) WORKS, *Vailima edition*, 26 vol. *one of* 1060 *copies, portraits, facsimile, etc. original buckram, g. t.* *8vo.* 1922-3

1015 STEVENSON (R. L.) On the Thermal Influence of Forests, FIRST SEPARATE IMPRESSION, 8 *ll., the last blank, original blue wrappers, a fine copy* *8vo.* *Edinburgh*, 1873

1016 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by W. Crane, original cloth gilt* *post 8vo.* *C. Kegan Paul & Co.* 1878

1017 Stevenson (R. L.) An Inland Voyage, *special edition of one of* 250 *copies, coloured plates by N. Rooke, vellum, g. t.*
post 8vo. Chatto and Windus, 1908

1018 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece by Walter Crane, original cloth, ex-library copy*
post 8vo. C. Kegan Paul & Co. 1879

1019 STEVENSON (R. L.) EDINBURGH: Picturesque Notes, FIRST EDITION, *etchings and other illustrations, original cloth, g. e.*
sm. folio. 1879

1020 Stevenson (R. L.) Edinburgh, *plates in colour by J. Heron, no.* 141 *of* 385 *copies on hand-made paper, buckram,* 1912—Burton (J. H.) The Book-Hunter, *plates, buckram,* 1882; and two others *sm. 4to.* (4)

1021 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with the* 16 *ll. of advertisements at end, original cloth, a fine copy*
cr. 8vo. C. Kegan Paul & Co. 1881

1022 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, another copy, *with advertisements, original cloth, stained*
cr. 8vo. C. Kegan Paul & Co. 1881

1023 Stevenson (R. L.) Virginibus Puerisque, *one of* 250 *copies on hand-made paper, coloured plates by N. Wilkinson, limp vellum, with ties* *4to. The Florence Press,* 1910

1024 STEVENSON (R. L.) THE STORY OF A LIE, *unbound, as issued,* RARE *post 8vo. Hayley & Jackson,* 1882

*** In consequence of a dispute upon the question of copyright the book was withdrawn before publication

1025 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *with* 16 *ll. of advertisements, dated Nov.* 1881, *presentation copy, inscribed by Thomas Stevenson, the father of R. L. S. original cloth cr. 8vo. Chatto and Windus,* 1882

1026 Stevenson (R. L.) Familiar Studies of Men and Books, LARGE PAPER, *one of* 100 *copies, original cloth*
4to. Chatto and Windus, 1888

1027 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. *with* 16 *ll. of advertisements, dated May,* 1882, *at end of vol. II, original cloth, ex-library copy, with new end-papers in vol. I* *cr. 8vo. Chatto & Windus,* 1882

1028 Stevenson (R. L.) The Suicide Club, and The Rajah's Diamond, a new edition (first illustrated), *original cloth*
cr. 8vo. Chatto & Windus, 1894

1029 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *with* 16 *ll. of advertisements at end, dated November*, 1887, *frontispiece, original cloth, a fine unopened copy*
cr. 8vo. Chatto and Windus, 1883

1030 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with* 2 *ll. of advertisements at end, facsimile of chart, original sage green cloth* *cr. 8vo. Cassell & Company*, 1883

1031 Stevenson (R. L.) Treasure Island, *one of* 250 *copies*, 12 *coloured plates by John Cameron, vellum gilt, g. t.* 8vo. 1911

1032 STEVENSON (R. L.) PRINCE OTTO, FIRST EDITION, *with* 16 *ll. of advertisements, dated April*, 1885, *original cloth, dull*
cr. 8vo. Chatto & Windus, 1885

1033 Stevenson (R. L.) Le Roman du Prince Othon traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece by D. Y. Cameron, original buckram, g. t.* 1896 ; the demy 8vo edition of the same, *one of* 50 *copies, original cloth, uniform with the Edinburgh edition*, 1892
cr. 8vo and 8vo. (2)

1034 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original cloth, g. t. other edges uncut, a fine copy*
12mo. Longmans, Green & Co. 1885

1035 Stevenson (R. L.) A Child's Garden of Verses, illustrated by Charles Robinson, 1896 ; A Lowden Sabbath Morn, illustrated by A. S. Boyd, FIRST EDITION, 1898 ; *both original cloth* *post 8vo and sm. 4to.* (2)

1036 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrappers, back strip defective, date originally* 1885 *altered by pen to* 1886 ; The Strange Case of Dr. Jekyll and Mr. Hyde with other Fables, *cloth*, 1896 (2)

1037 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map and* 8 *unnumbered pp. of advertisements, original blue cloth* *cr. 8vo. Cassell & Company*, 1886

1038 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, another copy, *with* 16 *unnumbered pp. of advertisements, original red cloth, a little water-stained*
cr. 8vo. Cassell & Company, 1886

1039 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, another copy, *with same advertisements, original red cloth, a little stained* *cr. 8vo. Cassell & Company*, 1886

1040 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, another copy, *with* 8 *pp. of advertisements, original red cloth, dull*, 1886 ; and another *cr. 8vo.* (2)

1041 Stevenson (R. L.) and Fanny Van de Grift. More New Arabian Nights: The Dynamiter, FIRST EDITION, *original wrappers, back strip slightly defective*
post 8vo. Longmans, Green and Co. 1885

1042 Stevenson (R. L.) and Fanny Van de Grift. The Dynamiter, FIRST EDITION, another copy, *original wrappers, back strip a little defective post. 8vo. Longmans, Green and Co.* 1885

1043 Stevenson (R. L.) The Merry Men and other Tales and Fables, FIRST EDITION, *with* 16 *ll. of advertisements, dated November*, 1896, *lacks half-title, contents and note* (3 *ll.*), *original cloth, ex-library copy*, 1887; and another
cr. 8vo. (2)

1044 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, g. t. Chatto and Windus*, 1887

1045 Stevenson (R. L.) Underwoods, FIRST EDITION, *lacks the list of books at end, original cloth*, 1887—The New Amphion [contains Some College Memories by R. L. S.], *green morocco, g. e. Edinburgh*, 1886 *cr. 8vo and 16mo.* (2)

1046 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, revised edition, *original front wrapper only*
8vo. For private circulation, Edinburgh, 1888

1047 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *with* 10 *ll. of advertisements at end, original cloth, upper cover slightly stained cr. 8vo. Cassell & Company*, 1888

1048 Stevenson (R. L.) The Black Arrow, FIRST EDITION, another copy, *with advertisements, original cloth, one end-paper defective, a little stained cr. 8vo. Cassell & Company*, 1888

1049 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with* 8 *ll. of advertisements only, original cloth, a fine copy cr. 8vo. Cassell & Company*, 1889

1050 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, *with* 10 *ll. of advertisements, original cloth, one end-paper defective cr. 8vo. Cassell & Company*, 1889

1051 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *lacks advertisements, original cloth, very slightly stained*, 1889; and another *cr. 8vo.* (2)

1052 Stevenson (R. L.) Ballads, FIRST EDITION, *half morocco, g. t.*
post 8vo. Chatto & Windus, 1890

1053 Stevenson (R. L.) Father Damien, reprinted from the Scots Observer, *original wrapper*, 1890 (2 *copies*); and others
cr. 8vo and 12mo. (4)

1054 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, g. t. a fine copy* *cr. 8vo. Chatto & Windus*, 1892

1055 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, 1892; The Ebb-Tide, 1894; FIRST EDITIONS, *in original cloth* *cr. 8vo.* (2)

1056 Stevenson (R. L.) and Lloyd Osbourne. The Wrecker, FIRST EDITION, 1892—Stevenson (R. L.) A Lowden Sabbath Morn, illustrated by A. S. Boyd, 1909; *both original cloth*; and another *cr. 8vo.* (3)

1057 Stevenson (R. L.) A Footnote to History, FIRST EDITION, 8 *ll. of advertisements, sketch map, original cloth* *cr. 8vo. Cassell & Company*, 1892

1058 Stevenson (R. L.) and W. E. Henley. Three Plays, FIRST EDITION, *original cloth* *post 8vo. David Nutt*, 1892

1059 Stevenson (R. L.) and W. E. Henley. Three Plays, FIRST EDITION, *one of* 30 *copies on Japanese vellum* *8vo. David Nutt*, 1892

1060 Stevenson (R. L.) and W. E. Henley. The Plays of, FIRST EDITION, *one of* 250 *copies, portraits, original cloth, g. t.* *cr. 8vo. W. Heinemann*, 1896

1061 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, original cloth*, 2 *copies* *cr. 8vo. Cassell & Company*, 1893

1062 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth*, 2 *copies* *cr. 8vo. Cassell and Company*, 1893

1063 Stevenson (R. L.) Vailima Letters, *one of* 125 *copies on hand-made paper, portrait, original buckram, g. t.; uniform with the Edinburgh edition* *8vo. Methuen and Co.* 1895

1064 Stevenson (R. L.) Weir of Hermiston, FIRST PUBLISHED EDITION, *original buckram, g. t.*, 2 *copies* *cr. 8vo. Chatto and Windus*, 1896

1065 Stevenson (R. L.) St. Ives, FIRST EDITION, *original cloth*, 2 *copies* *cr. 8vo. W. Heinemann*, 1898

1066 Stevenson (R. L.) Letters to his Family and Friends; edited by Sir Sidney Colvin, 2 vol. *portraits*, 1899—Balfour (Sir G.) Life of Robert Louis Stevenson, 2 vol. *portraits*, 1901; *together* 4 vol. *half calf gilt, g. t. uniform* *8vo.* (4)

1067 Stevenson (R. L.) Letters, second edition, 2 vol. *portraits*, 1900—Hammerton (J. A.) Stevensonia, *portraits and views, etc., Edinburgh*, 1910; *both original cloth*; and another *8vo.* (4)

1068 Stevenson (R. L.) In the South Seas, FIRST EDITION, *original buckram, g. t., 2 copies* *cr. 8vo. Chatto and Windus*, 1900

1069 Stevenson (R. L.) Fables, *illustrated by E. R. Herman, parchment wrappers*, 1914—Daphnis and Chloe, done into English by Geo. Thornley, *woodcuts, cloth, Ballantyne Press*, 1893—Morris (W.) The House of the Wolfings, *printed in the Golden type, boards*, 1901 (3)

1070 Stevenson (R. L.) Essays in the Art of Writing, 1905 ; Tales and Fantasies, 1905 ; Lay Morals and other Papers, 1911, FIRST EDITIONS, *in original buckram, g. t.* *cr. 8vo.* (3)

1071 Stevenson (R. L.) Tales and Fantasies, FIRST EDITION ; Lay Morals, new edition with a Preface by Mrs. Stevenson, 1911 ; Records of a Family of Engineers, FIRST SEPARATE EDITION, *2 copies ; all in original buckram, g. t.* *cr. 8vo.* (4)

1072 Stevenson (R. L.) Poems, FIRST COLLECTED EDITION, *one of* 500 *copies on hand-made paper, vellum, g. t.* *4to. Chatto & Windus*, 1913

1073 Stevenson (R. L.) Poems, FIRST COLLECTED EDITION, *original cloth, g. t.* ; and others *sm. 4to and cr. 8vo.* (4)

STEVENSONIANA.

1074 OSBOURNE (LLOYD) AND OTHERS. A/ Letter to Mr. Stevenson's Friends/ "I have been waiting for you these many/ years. Give me your hand, and welcome."/ For private circulation./ *title slightly frayed, unbound* *MDCCCXCIV*

*** Collation : pp. ii + 38, consisting of title-page as above, p. [i] ; Note, p. [ii] ; text of Letters, etc. pp. 1-[37] : p. [38] blank. There is no imprint, but it was printed in Apia at the office of "The Samoa Times."

1075 Le Gallienne (R.) Robert Louis Stevenson : an Elegy, 1895—Strong (I.) and Lloyd Osbourne. Memories of Vailima, 1903—Japp (A. H.) Robert Louis Stevenson, 1905—Stevenson (Mrs. M. I.) Letters from Samoa, 1906, *original cloth* ; and others *12mo and cr. 8vo.* (8)

1076 Clarke (Rev. W. E.) Reminiscences of R. L. Stevenson, *portrait, wrappers, n. d.* ; The Lark, 2 vol. *original cloth, San Francisco*, 1896-7 ; and others *a parcel*

1077 Kelman (J.) The Faith of Robert Louis Stevenson, *Edinburgh*, 1903—Guthrie (Lord) Robert Louis Stevenson, *portraits, Edinburgh*, 1920—Masson (Rosaline) Life of Robert Louis Stevenson, *portraits and plates, Edinburgh*, 1923, *all original cloth* ; and others *8vo.* (7)

1078 Watt (F.) R. L. S., *portrait*, 1913—Swinnerton (F.) R. L. Stevenson, *portrait*, 1914—Steuart (J. A.) Robert Louis Stevenson: Man and Writer, 2 vol. *portraits* [1925]; *all original cloth* 8*vo*. (4)

1078A Prideaux (Col. W. F.) A Bibliography of the Works of Robert Louis Stevenson, *portrait, original buckram, g. t.* 1917

AUTOGRAPH LETTERS, ETC.

1079 R. L. S. (one page, initials), *undated, about his health, with a P.S. "No alarm, all I want is a change"*—Alison Cunningham, 2 pp. signed, dated 4 *Dec.* 1908—Four Verses on R. L. S., signed Lauchlan MacLean Watt—Three Verses, "The Northern Lights," signed Violet Jacob—Five Verses, "By Eildon Hills," signed Harold Boulton—And an eight-line stanza, "The Shadow," signed W. H. Ogilvie; *in all Six Letters and Verses, sold at the Stevenson Bazaar to purchase the house in which he was born*

EARLY MANUSCRIPTS BY R. L. STEVENSON.

1080 STEVENSON (R. L.) VERSES ADDRESSED TO H. B. BAILDON, 1864-65, *two sets, the first consisting of* 9 *four-line stanzas on two* 4*to sheets, the second in* 69 *lines on two* 8*vo sheets, both inserted between blanks, half red morocco, lettered on back and upper cover* 4*to*

*** Inserted in front the following note by Sir Sidney Colvin:—"Two sets of boyish verses in the autograph of R. L. Stevenson, one signed 'R. Stevenson,' both addressed to his schoolmaster, H. Bellyse Baildon: unprinted except one stanza quoted in H. B. Baildon, Robert Louis Stevenson, a Life Study in Criticism, 1901, p. 23. The dates 1864-1865 and 1865 added in the handwriting of his Mother."

OCTAVO ET INFRA.

1081 Strang (W.) Supplement to the Catalogue of his Etched Work, 1882-1912, with Essay by L. Binyon, *plates, buckram* *Glasgow*, 1923

1082 Strange (E. F.) Alphabets, *one of* 75 *copies on Japanese paper, illustrations, wrappers*, 1895—Farnsworth (S.) Illumination, *plates, original cloth, n. d.*—Castle (E.) English Book-Plates, *illustrations, original cloth*, 1892 (3)

1083 [SWIFT (JONATHAN)] A Tale of a Tub, FIRST EDITION, *with the printed leaf before the title and blank leaf at end, a very slight stain on fore-edge of* 13 *leaves, calf, rebacked* *John Nutt*, 1704

1084 Swift (J.) Polite Conversation ; with Introduction and Notes by G. Saintsbury, *one of* 50 *copies on Japanese vellum, half vellum*, 1892—Saintsbury (G.) Notes on a Cellar-Book, *original cloth*, 1920 ; and others (13)

1085 Swinburne (A. C.) William Blake. A Critical Essay, FIRST EDITION, THIRD ISSUE, *illustrations from Blake's designs in facsimile, coloured and plain*, 1868 ; Second edition of same, 1868 ; *both original cloth* (2)

1086 Swinburne (A. C.) Songs of Two Nations, 1875 ; A Study of Ben Jonson, 1889 ; Love's Cross-Currents, 1905, FIRST EDITIONS, *in original cloth*—Posthumous Poems ; edited by Edmund Gosse and T. J. Wise, *one of* 300 *copies, half parchment*, 1917 ; and others (7)

1087 Swinburne. Autobiographical Notes by Algernon Charles Swinburne, with Comments upon Donne's "Anniversaries" and Shakespeare's "Comedy of Errors," *one of* 30 *copies printed for Thomas J. Wise, original wrappers* 1920

1088 Swinburne. Letters from Algernon Charles Swinburne to Richard Henry Horne, 1920—Letters addressed to Swinburne by John Ruskin, William Morris, Sir E. Burne-Jones and D. G. Rossetti, 1919—A Romance of Literature, 1919, *each one of* 30 *copies printed for Thomas J. Wise, original wrappers* (3)

1089 SYLVESTER (JOS.) The Parliament of Vertues Royal. [The Second Session of the Parliament of Vertues Reall], *misbound at beginning, old English black morocco, gilt panelled tooling on sides decorated with acorns, etc., g. e., in padded case ; from the Syston Park library ; sold not subject to return* 8*vo.* (?1614-15)

1090 SYMONDS (J. A.) [Works with Life], Introduction to the Study of Dante, *portrait*, 1872 ; Studies of the Greek Poets, 2 vol. 1877-6 ; Sketches in Italy and Greece, 1874 ; Many Moods, 1878 ; Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, translated into Rhymed English, 1878—Sketches and Studies in Italy, *frontispiece*, 1879 ; New and Old, 1880 ; Animi Figura, 1882 ; Italian Byways, 1883 ; Vagabunduli Libellus, 1884 ; Wine, Women and Song, 1884 ; Essays, 2 vol. 1890 ; Our Life in the Swiss Highlands, *portrait*, 1892 ; Walt Whitman, *one of* 208 *numbered copies, portrait and* 4 *illustrations*, 1893 ; Blank Verse, 1895—Brown (H. F.) John Addington Symonds : a Biography, 2 vol. *portraits and illustrations*, 1895 ; *together* 19 vol. FIRST EDITIONS *with two exceptions, half red morocco, panelled backs, g. t. uniform ; sold as a collection and not subject to return* 1872-95

1091 Symonds (J. A.) Shakspere's Predecessors in the English Drama, FIRST EDITION, *red morocco, panelled sides, corner fleurons, floreate back, g. e.* *Smith, Elder & Co.* 1884

1092 SYMONDS (J. A.) RENAISSANCE IN ITALY, FIRST EDITION, 7 vol. *straight-grained red morocco gilt, g. e.* 1875-86

1093 Symonds (J. A.) Walt Whitman, *one of* 208 *copies on hand-made paper, portrait and illustrations, original cloth* *J. C. Nimmo*, 1893

1094 Symonds (J. A.) Walt Whitman, *portrait and illustrations*, 1893—Giovanni Boccaccio as Man and Author; FIRST EDITIONS, *original cloth*; and another (3)

1095 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth gilt, g. t.* *Elkin Mathews and J. Lane*, 1893

1096 Symonds (J. A.) Life of Michelangolo Buonarroti, FIRST EDITION, *portrait and plates, original cloth, g. t.* *J. C. Nimmo*, 1893

1097 Symons (Arthur) Silhouettes, Second edition revised and enlarged, 1896; William Blake, FIRST EDITION, 1907; *both original cloth* (2)

1098 Symons (A.) Studies in two Literatures, FIRST EDITION, *original cloth* *L. Smithers*, 1897

1099 Symons (A.) Amoris Victima, FIRST EDITION, *original cloth* *L. Smithers*, 1897

1100 Symons (A.) The Fool of the World & other Poems, FIRST EDITION, 1906; Cities, *plates*, 1905; *both original cloth* (2)

1101 Symons (A.) William Blake, 1907; Studies in the Elizabethan Drama, 1920; FIRST EDITIONS, *in original cloth* (2)

1102 Symons (A.) The Café Royal, and other Essays, *one of* 80 *copies on Japanese vellum, signed by the author, artist and publisher, half vellum* *Beamont Press*, 1923

1103 Synge (J. M.) The Shadow of the Glen, etc. FIRST EDITION, *original wrappers* 12*mo.* *Elkin Mathews*, 1905

1104 Synge (J. M.) The Well of the Saints, FIRST EDITION, *original half cloth* *Dublin*, 1905

1105 Synge (J. M.) The Aran Islands; With Drawings by Jack B. Yeats, FIRST EDITION, *original cloth* *Dublin*, 1906

1106 Synge (J. M.) The Tinker's Wedding: A Comedy in Two Acts, FIRST EDITION, *original cloth* *Dublin*, 1907

1107 Synge (J. M.) The Tinker's Wedding, another copy, 1907; The Playboy of the Western World, 1907; FIRST EDITIONS, *original cloth, the first a little soiled* *Dublin.* (2)

1108 Synge (J. M.) In Wicklow, West Kerry and Connemara; with Drawings by Jack B. Yeats, FIRST EDITION, *original cloth* *Dublin*, 1911

1109 TENNYSON (LORD) Poems, *portrait and illustrations, crushed blue morocco, sides decorated with inlays of bright red and olive green to a floral design, panelled back with inlays of flowers, watered silk linings, edges tooled and gilt and the fore-edge decorated with three paintings (Break, Break, Break, after Clarkson Stanfield, the Lady of Shalott, after Holman Hunt, and Ulysses, after Clarkson Stanfield), by Fazakerly, in a padded morocco case* 1857

1110 [Tennyson (Alfred Lord and F.)] Poems by Two Brothers, *one of* 300 *copies, vellum, with a fleur-de-lys powdered on sides, and a painted design on sides and back by D. Y. Cameron, g. e.* 1893

*** Attached to fly-leaf a Note: "The binding of this book I designed and painted in 1901, D. Y. Cameron."

1111 [Thackeray (W. M.)] Rebecca and Rowena, FIRST EDITION, *coloured plates by Richard Doyle, brown morocco gilt, g. e.* *Chapman and Hall*, 1850

1112 Thompson (Francis) Works, FIRST COLLECTED EDITION, 3 vol. *portraits, original buckram, g. t.* 1913

1113 Thompson (F.) Sister Songs, FIRST EDITION, *frontispiece, original buckram, uncut* 1895

1114 Thompson (F.) Saint Ignatius Loyola; edited by J. H. Pollen, *illustrations*, 1909—Meynell (E.) The Life of Francis Thompson, 2 vol. *portraits and plates*, 1913; *both original cloth*; and another (4)

1115 Thomson (Mrs.) Memoirs of the Jacobites of 1715 and 1745, 3 vol. *portraits, half calf*, 1845-6—Scott (Sir W.) The Fortunes of Nigel, FIRST EDITION, 3 vol. *half calf, one joint broken, Edinburgh*, 1822 (6)

1116 Thornbury (W.) Life of J. M. W. Turner, 2 vol. *portrait, half roan, rubbed*, 1862—Brooke (Rev. S.) Notes on the Liber Studiorum of J. M. W. Turner, *plates, original cloth*, 1883; and others (12)

1117 Trelawny (E. J.) The Relations of Lord Byron and Augusta Leigh, 1920; The Relations of Percy Bysshe Shelley with his two Wives Harriet and Mary, 1920; *each one of* 30 *copies printed for Thomas J. Wise, original wrappers* (2)

1118 Trevelyan (Sir G. O.) The Early History of Charles James Fox, 1880; Cawnpore, *plan*, 1865; FIRST EDITIONS, *polished calf gilt, g. t. uniform, by Riviere* (2)

1119 TREVELYAN (Sir G. O.) The American Revolution, part I-III in 4 vol. FIRST EDITIONS, 1899-1907; George III and Charles Fox : the concluding part of The American Revolution, 2 vol. *second impression*, 1912 ; *together* 6 vol. *maps, polished calf gilt, g, t. by Riviere* 1899-1914

1120 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais, old half calf, no half-titles*, 1862 : Ralph the Heir, FIRST OCTAVO EDITION, *illustrations by F. A. Fraser (a little spotted), half calf*, 1871 ; The Prime Minister, FIRST EDITION, 4 vol. *half red morocco*, 1876 (7)

1121 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais (foxed), original cloth, red top, bookplates of Ernest Lloyd and Frances Gardner* 1862

1122 Trollope (A.) Orley Farm, another copy, *original cloth, uncut* (2)

1123 Trollope (A.) Rachel Ray, FIRST EDITION, 2 vol. *original cloth (backs faded), uncut, an early issue, the titles blind-stamped "With the Publisher's Compliments"* 1863

1124 Trollope (A.) Can You Forgive Her? FIRST EDITION, 2 vol. *illustrations by Phiz, etc. original red cloth (backs worn), uncut* 1864-5

1125 Trollope (A.) Hunting Sketches, FIRST EDITION, *original cloth, Chapman's catalogue 32 pp. at end* 1865

1126 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. 32 *illustrations by G. H. Thomas, original cloth, uncut* 1867

1127 Another copy, *backs dull, one broken* (2)

1128 Another copy, *library labels removed from upper covers* (2)

1129 Trollope (A.) Lotta Schmidt, 1867 : an Editor's Tales, 1870 ; FIRST EDITIONS, *original cloth, shabby ex-library copies* ; and four others (6)

1130 Trollope (A.) The Vicar of Bulhampton, FIRST EDITION, 30 *illustrations by H. Woods, original cloth, ex-library copy, shabby* 1870

1131 Trollope (A.) Is He Popenjoy? FIRST EDITION, 3 vol. *original cloth, ex-library copy, recased* 1878

1132 TUDOR TRANSLATIONS. The First Series; edited by W. E. Henley, 44 vol.; The Second Series; edited by C. Whibley, vol. I-X, together 54 vol. *half buckram, g. t.* 1892-1909 *and* 1924-6

1133 Verney (F. P.) Memoirs of the Verney Family, vol. I-II only (should be 4 vol.), *portraits and plates, half morocco,* 1892—Cibber (Colley) Apology for the Life of; a new edition with Notes and Supplement by R. W. Lowe, 2 vol. *portraits and etchings, half morocco, g. t.* 1889; and others (6)

1134 Walpole (Hugh) The Young Enchanted, LARGE PAPER, *one of 250 copies signed by the author, original half holland* *Macmillan and Co.* 1921

1135 Walpole (H.) The Cathedral, LARGE PAPER, *one of 250 copies signed by the author, original half holland* *Macmillan and Co.* 1922

1136 Walpole (H.) The Old Ladies, 1924; Portrait of a Man with Red Hair, 1925, *both* LARGE PAPER *copies, 250 of each issued, original cloth* (2)

1137 Walpole (H.) The Crystal Box, *one of 150 copies signed by the author, vellum, Glasgow. For the author,* 1924; The English Novel, *original wrappers, Cambridge,* 1925 (2)

1138 Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, *First Collected Edition, portraits, old calf* *8vo.* 1670

1139 Walton and Cotton. The Complete Angler, with Lives of the Authors and Notes, etc. by Sir J. Hawkins and the present Editor [Sir H. Ellis], *eighth edition (being Bagster's Second Edition),* LARGE PAPER, *(9½ in. by 6 in.), portraits and plates, dark blue morocco gilt, g. e. by De Coverly* 1815

1140 Walton and Cotton. The Complete Angler, *eighth edition, small paper copy, portraits and plates, dark blue morocco gilt, g. e. by De Coverly* 1815

1141 Wedmore (F.) Studies in English Art, *both Series,* 1876-80 —Hubbard (E. H.) On Making & Collecting Etchings, *plates,* 1920—Ross (R.) Aubrey Beardsley, *plates,* 1909, *all original cloth;* and others (7)

1142 Wells (W. G.) A Modern Utopia, *presentation copy inscribed by the author on the half title,* 1905—Ann Veronica, *blind stamp on title,* 1909—The New Machiavelli, 1911, FIRST EDITIONS, *in original cloth;* and others (7)

1143 Whistler (J. A. McNeill) Whistler v. Ruskin: Art & Art Critics, 1878; Etchings and Drypoints, Venice, *Second*

LOT 1143—*continued.*
Series, Chelsea, [1883]; "Notes"—"Harmonies"—"Nocturnes," *both Series, n. d. and* 1886; Nocturnes, Marines & Chevalet Pieces, *Chealsea* [1892], 2 *copies;* Exhibition of Etchings by J. McNiell Whistler [1903], 3 *copies*; and othes, *some* FIRST EDITIONS, *all in original wrappers* (11)

1144 Whistler (J. A. M.) Whistler v. Ruskin, 1878; Etchings & Dry Points, *Second Series, Chelsea,* 1883; "Notes"—"Harmonies"—"Nocturnes," 1886; Mr. Whistler's "Ten O'clock," FIRST EDITION, 1888; and others, in 1 vol. *original wrappers, bound in half calf*

1145 Whistler (J. A. M.) The Gentle Art of making Enemies; edited by Sheridan Ford, *Second Edition, original wrappers, one cover detached, Paris,* 1890—Seitz (Don C.) Writings by & about James Abbott McNeill Whistler, *original cloth, Edinburgh,* 1910; and another (3)

1146 Whistler. Mr. Whistler's Lithographs: The Catalogue compiled by Thomas R. Way, *one of* 140 *copies, frontispiece, original boards,* 1896—Seitz (C.) Writings by and about James Abbott McNeill Whistler, *original cloth, Edinburgh,* 1910 (2)

1147 Whistler. Mr. Whistler's Lithographs: The Catalogue compiled by Thomas R. Way, *Second Edition, one of* 186 *copies, half vellum* 1905

1148 Whistler. Bowdorn (W. J.) James McNeill Whistler, *portrait, half cloth,* 1902—Eddy (A. J.) Recollections and Impressions of James A. McNeill Whistler, *portrait and plates, half linen, Philadelphia,* 1904; and others (4)

1149 White (Rev. Gilbert) The Natural History of Selbourne, to which are added, The Naturalist's Calendar, Poems, etc. 2 vol. *a coloured plate, and* 31 *coloured plates inserted, polished calf gilt, g. t.* 1822

1150 White (Gleeson) English Illustration 'The Sixties,' FIRST EDITION, *original buckram, g. t.* 1897—Robinson (R.) Thomas Bewick, his Life and Times, *illustartions, original cloth, Newcastle,* 1887 (2)

1151 WILDE (OSCAR) POEMS, FIRST EDITION, *presentation copy inscribed on the title in the handwriting of the author, "From the Author to Matthew Arnold in affectionate admiration," and loosely inserted A. L. s.* (4 *pp.*), *from*

LOT 1151—*continued.*

Wilde to Matthew Arnold, written from Keats House, Tite Street, Chelsea, undated, original vellum, g. t.

David Bogue, 1881

Know the splendid
difficulty of this
great art in which
you are a master
illustrious and supreme
still such as it is,
let me offer it to
you, and believe me
in all affectionate
admiration.
Faithfully
Oscar Wilde —

1152 Wilde (O.) Intentions, FIRST EDITION, *original cloth gilt* 1891

1153 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, *original boards* 1891

1154 Wilde (O.) Lord Arthur Savile's Crime, FIRST EDITION, another copy, *original boards* 1891

1155 Wilde (O.) The Ballad of Reading Goal by C. 3. 3. FIRST EDITION, *cloth,* UNCUT, UNOPENED 1898

1156 Wilde (O.) De Profundis, FIRST EDITION, *one of* 200 *copies on English hand-made paper, buckram gilt, g. t.* 1905

1157 Wilde (O.) De Profundis, FIRST EDITION, *one of* 200 *copies on English hand-made paper, another copy, buckram gilt g. t.* 1905

1158 Wilde (O.) De Profundis, FIRST EDITION, *original cloth, g. t.* 1905; etc. (3)

1159 Wilde (O.) De Profundis, FIRST EDITION, *original cloth, g. t.* 1905; etc. (4)

1160 Wilde (O.) His Life and Confessions by Frank Harris, 2 vol. *copy in Japanese vellum signed by the author, half bound, g. t.* *New York,* 1916

1161 Wilde (O.) His Life and Confessions by Frank Harris, 2 vol. *cloth, New York,* 1918—Bibliography, by Stuart Mason, *cloth, n. d.;* etc. (6)

1162 Wilde (O.) After Reading Letters of Oscar Wilde to Robert Ross, *woodcuts, printed on Japanese vellum,* (*one of* 75 *copies*), *half vellum, Beaumont Press,* 1921 (3)

1163 [Williams (F.)] The Court and Times of James I, 2 vol. *with* 44 *portraits inserted, half morocco, g. t.* 1848—Hodder (E.) Life and Work of the Seventh Earl of Shaftesbury, 3 vol. *portraits, half morocco, g. t.* 1886; and others (9)

1164 Wollstonecraft (Mary) Original Stories from real Life, *plates by Blake, half calf,* 1796—Hayley (W.) Triumphs of Temper, *plates by Blake after Flaxman, half morocco, Chichester,* 1803; Another Copy, *in calf* (3)

1165 Yeats (W. B.) Collected Works, 8 vol. *portraits, half vellum, g. t.* 1908

1166 Yeats (W. B.) The Celtic Twilight, FIRST EDITION, *original cloth* 12*mo. Lawrence and Bullen,* 1893

1167 Yeats (W. B.) Poems, FIRST COLLECTED EDITION, *original cloth gilt, g. t.* *T. Fisher Unwin,* 1895

1168 Yeats (W. B.) The Secret Rose, with Illustrations by J. B. Yeats, FIRST EDITION, *original cloth gilt, dull* *Lawrence & Bullen,* 1897

1168A Yeats (W. B.) The Wind Among the Reeds, FIRST EDITION, *original cloth gilt* *Elkin Mathews,* 1899

1169 Yeats (W. B.) Ideas of Good and Evil, *name on half-title,* 1903; Reveries over Childhood and Youth, *with plates in a folder, Cuala Press,* 1915, FIRST EDITIONS, *in original half cloth* (3)

1170 Yeats (W. B.) Responsibilities, 1914; Further Letters of John Butler Yeats, 1920; Love's Bitter-Sweet: Translations from the Irish Poets by R. Flower, 1925, *all original half holland, Cuala Press* (3)

1171 Yeats (W. B.) Two Plays for Dancers, 1919; Four Years 1921, FIRST EDITIONS, *half holland, Cuala Press* (2)

1172 Yeats (W. B.) Later Poems, 1922; Plays in Prose and Verse, 1922, FIRST EDITIONS, *in original cloth* (2)

1173 Yeats (W. B.) The Trembling of the Veil, FIRST EDITION, *one of* 1,000 *copies, signed by the author, portrait, original boards* *Privately Printed,* 1922

1174 Yeats (W. B.) Plays and Controversies, FIRST EDITION, *portrait and illustrations, original cloth,* 1923—Symons (A. J. A.) A Bibliography of the First Editions of Books by William Butler Yeats, *one of* 500 *copies, original boards,* 1924 (2)

1175 Yeats (Jack B.) A Little Fleet, *coloured by the author, n. d.* The Bosun and the Bob-Tailed Comet, *coloured by the author, n. d. both original wrappers*—Reynolds (J. H.) The Fancy, 13 *illustrations by J. B. Yeats, original cloth, n. d.;* and another (4)

*** With this lot is sold a short A. L. s. from the author, dated July 10th, 1907, and 3 Memoranda of Agreement for the production of his works.

QUARTO.

1176 Sassoon (Siegfried) Picture Show, FIRST EDITION, *limited edition, original boards* *Privately printed* 1919

1177 Savoy (The) an Illustrated Quarterly [and Monthly] edited by A. Symons, *the eight numbers complete, illustrations, by Aubrey Beardsley and others, with the Christmas card, boards and wrappers* 1896

1178 Scottish National Memorials, edited by J. Paton, *plates, buckram, Glasgow,* 1890—Bone (J.) Edinburgh Revisited, with LXXV Drawings by Hanslip Fletcher, *buckram,* 1911—Weirter (L.) The Story of Edinburgh Castle, *plates, original buckram,* 1913; and another (4)

1179 Shakespeare (W.) Works; edited by C. and M. Cowden Clarke, *portrait and plates, green morocco gilt, g. e.* 1875 —Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, *presentation copy to H. B. Wheatley, original cloth,* 1884 (2)

1180 Shakespeare (W.) The MerryWives of Windsor, 1910; As You Like It, *n. d. both with plates in colour by Hugh Thomson, limited* EDITION DE LUXE, *signed, original vellum* (2)

1181 Shakespeare (W.) Twelfth Night, *n. d.;* Bill the Minder, 1912, *both with plates in colour by W. Heath Robinson, limited* EDITION DE LUXE, *signed, original vellum* (2)

1182 Shakespeare (W.) Twelfth Night, *n. d.;* A Midsummer Night's Dream, 1914, *both with plates in colour by W. Heath Robinson, limited* EDITION DE LUXE, *signed by the artist, original vellum* (2)

1183 Shanachie (The) : an Illustrated Irish Miscellany, vol. I-II, *illustrations, original buckram,* 1906-7—Yeats (J. B.) Life in the West of Ireland, *coloured and plain plates, original cloth, Dublin,* 1912 (3)

1184 Shelley (P. B.) Adonais, 1821, reprinted in exact facsimile, edited by T. J. Wise, *third edition, one of* 150 *copies, red morocco super extra, broad floral borders, g. e. by The Doves Bindery, in cloth case* 1887

1185 Sheridan (R. B.) The School for Scandal, *plates in colour by Hugh Thomson,* EDITION DE LUXE, *no.* 50 *of* 350 *signed copies, original vellum gilt, g. t.* *n. d.*

1186 Singer (H. S.) and W. Strang, Etching and Engraving and other methods of printing Pictures, *plates, original cloth, dull,* 1897—Short (Sir F.) On the Making of Etchings, *plates,, half cloth, n. d.*—Strange (E. F.) The Etched and Engraved Work of Frank Short, *one of* 220 *copies, half cloth,* 1908; and others (6)

1187 Skelton (Sir J.) Charles I, 1898—Lang (A.) Prince Charles Edward, 1900, *limited editions on Japanese paper, with duplicate sets of plates, wrappers, in cases* *Goupil* (2)

1188 Some British Ballads, *plates in colour by A. Rackham, no.* 472 *of* 575 *copies, signed, half parchment, g. t.* *n. d.*

1189 Sparrow (W. Shaw) British Sporting Artists from Barlow to Herring, *no.* 4 *of* 95 *copies on hand-made paper, with two extra plates,* 29 *coloured plates and* 76 *in black and white, original white buckram, g. t.* (1922)

1190 Squire (J. C.) The Lily of Malud, and other Poems, FIRST EDITION, *original wrappers,* 1917—Poems, First Series, *one of* 100 *copies on japan paper, signed by the author, original boards,* 1918 (2)

1191 Squire (J. C.) The Rugger Match, LARGE PAPER, *one of* 50 *copies signed by the author, original wrappers* *Privately printed,* 1922

1192 Squire (J. C.) The Moon, *one of* 200 *copies signed by the author* *Hodder & Stoughton, n. d.*

1193 Steel (F. A.) English Fairy Tales, *plates in colour by A. Rackham, no.* 340 *of* 500 *copies, signed, parchment, g. t.* 1918

1194 Stephens (J.) Five New Poems, LARGE PAPER, *decorations by Lovat Fraser, coloured by hand,* 1913—Green Branches, *one of* 500 *copies, Dublin,* 1916, FIRST EDITIONS, *original wrappers* (2)

1195 Stephens (J.) Five New Poems, 1913; Green Branches, 1916, *as the preceding lot* (2)

1196 Stephens (J.) Irish Fairy Tales, *plates in colour by A. Rackham, one of* 520 *copies, signed by the artist, parchment, g. t.* 1920

1197 Sterne (L.) A Sentimental Journey, *illustrations, by M. Leloir, no.* 312 *of* 550 *copies, wrappers, in fortfolio,* 1885 —Shackleton (Sir E.) Aurora Australis, *plates, signed, wooden boards, calf back. Published at the Winter Quarters of the British Antarctic Expedition,* 1907-8 (2)

1198 Stevenson (J. H.) Heraldry in Scotland, 2 vol. *plates, no.* 6 *of* 210 *copies on hand-made paper, with an original etching, signed by D. Y. Cameron, half vellum, g. t.* *Glasgow,* 1914

1199 "Studio" Special Numbers: Modern Etching and Engraving, 1902, 2 *copies*—The Genius of J. M. W. Turner, 1903—The Water-Colours of Turner, 1909—Pen, Pencil, and Chalk, 1911—The Art of the Book, 1914, etc. 24 vol. *wrappers*—The Studio, 1918-22 and 1925-6, in parts, *a few missing, wrappers* 5 *parcels*

1200 "Studio" Special Numbers: Salaman (M. C.) The Great Painter-Etchers from Rembrandt to Whistler, 1914—Early English Water-Colour Drawings, 1919—Cox (D.) Treatise on Landscape Painting in Water-Colours, 1922, etc. 8 vol. *cloth* (8)

1201 "Studio" Special Numbers: Modern Woodcuts and Lithographs, 1919—British Water-Colour Painting of To-day, 1921; and others, *all in cloth* (10)

1202 "Studio" Special Numbers: Drawings in Pen and Pencil, *no.* 19 *of* 250 *copies, parchment,* 1922—Modern Pen Drawings, *wrappers,* 1901—Modern Etchings, etc. *wrappers,* 1913—Salaman (M. C.) The Great Painter-Etchers, *cloth,* 1914 (4)

1203 Svetloff (V.) Anna Pavlova, traduction française de W. Petroff, *no.* 82 *of* 385 *copies, plates, some coloured, original wrappers, in lettered box,* 1922—Collection des plus beaux Numéros de Comœdia Illustré et des Programmes consacrés aux Ballets et Galas Russes depuis le Début à Paris, 1909-1921, *coloured plates, etc. original silk boards, in designed slip-case* (1922) (2)

1204 Swift (J.) Gulliver's Travels, *plates in colour by A. Rackham, no.* 170 *of* 750 *copies on* LARGE PAPER, *signed, buckram, g. t.* 1909

1205 Swinburne (A. C.)—Wise (T. J.) A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, 2 vol. *one of* 125 *copies printed, portraits and facsimiles, original boards* *Privately printed* 1919-20

1206 Swinburne (A. C.) The Springtide of Life, *parchment,* 1918—Phillpotts (Eden) A Dish of Apples, *cloth,* 1921, *plates in colour by A. Rackham, limited signed editions* (2)

1207 Symons (Arthur) Silhouettes, FIRST EDITION, LARGE PAPER, *one of* 25 *copies signed by the author, original boards* *Elkin Mathews & John Lane,* 1892

1208 Symons (A.) Aubrey Beardsley, FIRST EDITION, 1898, and New Edition, revised and enlarged, 1905, *portrait and plates, boards, cloth backs, sm.* 4*to* (2)

1209 Synge (J. M.) The Aran Islands. With Drawings [*coloured*] *by Jack B. Yeats,* LARGE PAPER, *one of* 150 *copies on hand-made paper, signed by the author and illustrator, original buckram* *Dublin,* 1907

1210 Tennyson (Lord) A Dream of Fair Women, etc. *illustrations by E. J. Sullivan, one of* 125 *copies on Whatman's hand-made paper, half vellum,* 1900—Mr. Pickwick, *plates in colour by F. Reynolds, no.* 227 *of* 350 *signed copies, vellum, n. d.* (2)

1211 Thompson (Francis) Collected Poetry, EDITION DE LUXE, *no. 223 of 500 copies, portrait, vellum,* 1913—Sherard (R. H.) Oscar Wilde, *portraits, half parchment, Privately printed,* 1902—Sonnets of this Century, edited by W. Sharp, *cloth,* 1886—Burns (R.) Songs and Ballads, *plates in colour by Nora England, half linen, 8vo, n. d.* (4)

1212 Thomson (D. C.) Life and Works of Thomas Bewick, 1882; Life and Labours of H. K. Browne, 1884, *each limited to 250 copies, plates, cloth* (2)

1213 Thomson (D. C.) The Barbizon School of Painters, *no. 183 of 280 copies, illustrations on india paper, citron levant morocco, g. t.* 1890

1214 Tijtgat (E.) Corrousels et Baraques, *no. 28 of 40 signed copies, hand-coloured illustrations, in portfolio sm. 4to. C. W. Beaumont,* 1919

1215 Tristram (W. O.) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations, original cloth, covers soiled* 1888

1216 Trollope (A.) How the "Mastiffs" went to Iceland, *illustrations by Mrs. Hugh Blackburn, original cloth, g. e.* 1878

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1220 Van Dieren (B.) Epstein, *collotype reproductions,* 1920—Ivan Meštrovic: a Monograph, *reproductions,* 1919, *both in original buckram* (2)

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